

SAYS
THE EDITORCALLING ALL PARENTS AND
FRIENDS OF CARMEL
SCHOOL PUPILS

THE CYMBAL feels that through the publication of an article in this issue and another to appear next week we are pursuing our policy of trying our very best to further the welfare of the community.

In this instance we are endeavoring to throw more light on the system of education prevailing in the Carmel schools—Sunset elementary and Carmel Junior High. That there are adverse critics of the present "progressive" education program and its execution in the Carmel schools there can be no gainsaying. That there are staunch and articulate supporters of the system as it is being practiced here there also can be no denying.

It is a matter that comes as close to hearthstones as any outside-the-home activity in our social system. It is extremely vital. It is worthy of a great percentage of our consideration—mental and moral. If the admittedly sincere, conscientious and untiring teachers at Sunset school are pursuing a wrong course we want to know it. If they are guiding our children along a path that will mean that those children will be finer and happier men and women we want to be sure of that.

THE CYMBAL believes that there should be sane, candid and intelligent discussion of this matter of "progressive" education as practiced in Carmel schools. We believe that it should begin now, during this transitory period between our previous existence as a part of a school district which embraced other and socially-varied communities, and the soon-to-be realized establishment of an individual Carmel School district with an elementary school and an academically complete junior and senior high school.

In this issue we are printing "Curriculum Study at Sunset School" by Helen Cowan Wood. Mrs. Wood holds a teacher's certificate and has had regular classes at Sunset. She is at present secretary of Sunset School and secretary to the superintendent of the Carmel School district. Her exposition of the Carmel schools' curriculum will also clearly indicate to you that she has a keen and comprehending mind. It indicates to the editor of THE CYMBAL that she has a fine talent for collecting, cohering and presenting facts in written English. She received her academic training at Fresno State College and the University of California.

Next week we are printing the reactions of a parent of a pupil in the Carmel Junior High school. She also possesses rare ability in expressing her thoughts. Her article is in the form of a letter to an eastern friend who wrote to her recently about what we call "progressive" education. Her education was obtained at Radcliffe College.

We ask you to read these two articles thoughtfully. We would like to receive and we will print your reactions to them or your reactions to the Carmel school system of teaching as obtained through your connection with Carmel school pupils. We reserve the right to print only such communications as we believe are sincere and intelligent.

(Continued on Page Two)

CARMEL CYMBAL

Vol. XI • No. 20

CARMEL, CALIFORNIA • NOVEMBER 17, 1939

FIVE CENTS

**Dorothy Crawford, Impersonator,
Here for Polish Relief Sunday**



When Dorothy Crawford, character impersonator, appears before a Carmel audience Sunday night in aid of Polish Relief, Artur Rubinstein will be doing the same thing in New Haven, Conn. The need is immediate and vital.

Representatives of the Aid Commission sailed from New York last Saturday on the *Rex* for Italy, from there they will fly to Berlin where they will conduct negotiations concerning the setting up of the relief organization in the occupied regions of Poland. They are already administering relief actively in Hungary, Rumania and Lithuania, and the funds are being most favorably converted into foreign currencies by a government "block" method, which has about a 20 per cent advantage over the method of converting currency through the banks. Warm clothing and supplies are being hurriedly rushed to the afflicted people now that winter is

practically upon them.

Dorothy Crawford's art has a universal appeal. She is in demand in all sections of the country. Her tours are routed from coast to coast in the United States and Canada. She made 50 appearances in 20 states during her first transcontinental pilgrimage; the next year the number had jumped to 72 recitals in 25 states and 4 Canadian provinces, and each season her itinerary increases in range and number of engagements and re-engagements. The San Francisco *News* says: "Miss Crawford belongs in that select group which includes Ruth Draper and Cornelia Otis Skinner. Insofar as our observation is concerned the three are in a class by themselves."

Tickets for this concert can either be called for or telephoned for Sunday after 12 noon at Sunset Auditorium box office. The number is 611.

American Ballet Caravan Opens Winter Season of Carmel Music Society at Sunset Auditorium Next Wednesday

Contrasts are many and varied in the performance of the American Ballet Caravan, which opens the season for the Carmel Music Society next Wednesday, Nov. 22, at Sunset Auditorium. Ranging from the classical methods which portray *Air and Variations* from the masterful Bach "Goldberg" variations, the program includes the delightful *Billy the Kid* in which, as Alexander Fried said, "the Caravan moved back 60 years to the stark racy New Mexican frontier. The story was a picturesque legend of lawlessness. Eugene Loring's Choreography, half abstract and half representative, had an unshackled old American

character. It was bold; it was amusing."

For the Bach piece, charming costumes were designed by Walter Gifford. The costumes of *Filling Station*, by the noted Paul Cadmus, were colorful and farcical. Likewise excellent, in a smartly decorative manner, were Jared French's *Billy the Kid* costumes.

The composition of the music, original for this ballet, was entrusted to such well-known modern composers as Aaron Copland, Virgil Thomson, Paul Bowler, Elliott Carter, and Henry Brandt.

With such an ensemble of mu-

(Continued on Page Three)

Business Assn. Plans To Stop Hallowe'en Outrage Next Year

Red Cross Total In Roll Call to Date is \$2,847

At noon yesterday (Thursday) a total of \$2,847 had been collected in the annual Roll Call of the Carmel Chapter of the Red Cross. The chapter has under its jurisdiction the entire territory between the Big Sur and the Carmel hill and the 50 workers report in daily at the headquarters in the old Bank of Carmel building.

The goal this year is \$5500 before the drive ends on November 30. While the figures for Carmel Highlands and Carmel Woods have not been completely compiled, the returns from the other districts up to noon yesterday were:

Carmel (residence section), \$1104; Carmel (business section), \$174; Carmel Valley, \$174; Pebble Beach, \$889; Hatton Fields, \$189; Carmel Point, \$146; Big Sur, \$37.

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Pt. Lobos Class Room for State College

Use of Point Lobos state park as a natural classroom was demonstrated last Saturday when more than 100 students with their instructors from the Stockton Junior College visited the reserve on their annual field trip. The trip was under the direction of Dr. John R. Arnold, zoology instructor, and Dr. Allen Valdo, instructor in geology, at the college.

The students visited the Sea Lion Point and later the south shore where marine life in the tide pools was studied. R. A. Wilson, warden of the reserve, expressed great commendation of the behavior and seriousness of the students on the trip.

In the previous week the Sierra Club, led by R. D. Duvaneck of Los Altos, visited the park. There were 35 in the group.

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NOVEL BY BECHDOLT NOW RUNNING IN 'LIBERTY'

"Right Turn to Danger" is the title of a serial novel started in *Liberty* last week and written by Frederick R. Bechdolt. *Liberty* sort of sub-titles it: "A tense, thrilling short novel—of a frightened girl in the sudden snare of flaming adventure," and Part One has the caption, "Death in the Desert." Bech probably won't be interested in the fact that we're planning to lay aside Louis Bromfield's "The Farm" for 32 minutes this evening and read the first two installments of his story. —W. K. B.

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Kit Whitman left for Canada Wednesday morning, but she'll be back in time for the Carmel Music Society's Ballet Caravan Wednesday night. At least, that's what she says.

DEFINITE ACTION WILL BE TAKEN; CHRISTMAS TREE PRIZES ALSO DISCUSSED

Concern over the hoodlumism at the recent Hallowe'en celebration on Ocean avenue was expressed at the meeting of the Carmel Business Association last Tuesday night at Pine Inn. There was considerable discussion on the subject and it was generally agreed that some provision should be made next year for a more thorough policing of the city on Hallowe'en.

Chief of Police Robert Walton and O. W. Bardarson, school superintendent, expressed the belief that if ten or 15 adults were deputized as police for the occasion a great deal of the trouble could be forestalled. Bardarson said that the school children were enthusiastic over the parade and other parts of the program arranged by the business association, and which preceded the disgraceful occurrences when tomatoes and eggs and rotten fruit were thrown at people and buildings.

No definite steps were taken toward a solution of the problem, but it was indicated that as the year progresses there will be plans proposed. It is also certain, from expressions of opinion from members, that the association will work with the police in some manner next year to prevent a recurrence of the outrage of last Hallowe'en.

A committee, comprising Mrs. James McGrory, Mrs. Wick Parsons and Mrs. Mabel Sampson, was appointed to plan for a community Christmas celebration. It is proposed that prizes be offered for lighted Christmas trees in yards in the residence sections. Ocean avenue will, of course, despite what anybody can do about it, have its regular Christmas tree.

In the absence of Captain J. Shelburn Robison, the president, Henry C. Overin, vice-president, presided.

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GRAND JURY MEMBERS CALL ON SCHOOL BOARD—BUT JUST LISTENING

Charles A. Watson and Charles B. Askew appeared at the meeting of the Carmel school board last Tuesday, but no one was nervous. Apparently there has been no suspicion of misappropriated funds, or anything. Watson and Askew are on the school committee of the Monterey County Grand Jury and they were just shooing around. It appears that they drop in on school board meetings here and there around the county. It's probably just an eagle-eye business. Think nothing of it.

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Leo Carrillo is in town. He's resting.

gent attempts to further a purposeful discussion of the subject.

IS BUSINESS ASSOCIATION
WHAT IT OUGHT TO BE?

What is the Carmel Business Association? Does it merely represent a small group of our merchants and shop-keepers, as has been charged, or is it really a well-organized alignment of the great majority?

This question occurs to us because of something that happened last week to which THE CYMBAL was an embarrassed party. We received and published on the front page of last week's issue of the paper what purported to be a reasonably accurate information story for the public in regard to what places of business would be open Armistice Day and what wouldn't. It turned out to be anything but accurate. It turned out to be a mess if there ever was one. It was almost entirely wrong in regard to the food stores in which the public naturally was the most interested. Our statement gave the buying public to understand that in the afternoon all groceries but one would be closed. As it turned out all groceries but two were open.

Fortunately for us we credited the information to the business association, declaring it to have been the result of a survey of 60 places of business by that organization. As far as we can learn now, the survey was all right, but what the merchants told the secretary of the association Thursday and what they did Saturday were two separate and distinct things.

This probably did no more damage than annoy us, which is unimportant, and the buying public, which might be considered important, but it does seem to us that a business association is a business association only if it associates and its members cooperate.

That there should be some decision reached by the association in regard to store closing on Sundays and holidays there is no denying. At present we have a hit-or-miss situation in this regard and it is unfair both to store employees and to customers. We understand that a city law can control only the sellers of meats which come under a compulsory health inspection provision at all times. But if the Carmel Business Association functions as a real business association there is no reason we can see why it cannot voluntarily decide on closing days and make the thing stick.

We are pleased to note that at its meeting Tuesday night of this week there was considerable discussion of the hoodlumism on Hallowe'en. In the report of the meeting given to us the term "amazing amount of bad manners" was used in reference to the actions of Carmel's youth that night. We consider that a shining example of understatement. And we also do not agree with O. W. Bardarson's opinion, expressed at the meeting, that the disgraceful things done by the boys were not malicious.

—W. K. B.

Connie Bell and Del Page Lift Ibsen's Play to Something Very Fine Indeed

If you want my principal reaction to the production of "A Doll's House" last Saturday night at the First Theater in Monterey it is that the play marked a new milestone in my experience as a member of audiences at amateur theatricals in this immediate part of the world. On that stone will everlastingly be engraved the names of Connie Bell and Del Page. If I were completely honest about the matter, and would shut the door on what's in my heart, I would put Del Page's name first. What Connie Bell did as *Nora* surprised me much and delighted me beyond all words. What Del Page did as *Nils Krogstad* surprised me completely. In fact, I believe my surprise was so great that it overshadowed my delight at the time. In retrospect, however, I can bring up the joy I had in it.

If it had not been for what I knew Connie Bell was going to do, or nearly what she was going to do, I would not have gone to see "A Doll's House." I have little fondness for Henrik Ibsen as a playwright. Long ago I saw "The Master Builder" and didn't like it. "A Doll's House" doesn't raise Ibsen much as a dramatist in my estimation, but I doubt if history will rub any lustre off his name on account

There appears to have been no definite plan proposed for preventing a repetition of this thing next year, but there is considerable time yet to tackle the matter. That it should be tackled, and tackled hard, there is no doubt. And it must be done if every adult citizen in town is deputized and every boy in the city is chained to a post in Murphy's lumber yard from the time he starts out in the evening until night unpins its sable curtain and runs it up to admit the dawn.

Along this line let us quote from the *New Republic* of November 8, the clipping sent to us by one of Carmel's best citizens:

"Just before the New York Fair closed, it held a special day for children. Those from the N.Y. public schools were admitted for five cents instead of fifty. The little darlings came in such quantities that the gates had to be opened, admitting them free to avoid conditions around the turnstiles like The Black Hole in Calcutta. Thereupon, according to the unanimous report of the newspapermen, the children proceeded to wreck the Fair. They trampled the flowers, smeared all the walls as high as they could reach, broke everything breakable in the exhibits. They climbed on statuary, pushed their elders to one side, got lost, fractured a few arms, spent all their money and had to beg carfare home. They were The Children of Today in the World of Tomorrow."

—W. K. B.

of that. Nevertheless I don't like him, and I don't like "A Doll's House." The last act drags terribly in spots and the curtain is atrocious.

However, the cast of the Gold Coast Troupers, under what definitely appeared to be masterful directing on the part of Chick McCarthy, made a stirring evening for me. The personality, the fire, the unquenchable vitality and the dramatic charm of Connie Bell is an increasing marvel to me from play to play. She may not have been the *Nora* in Ibsen's mind, but she most certainly was the *Nora* that should have been in his mind. This part is Connie's supreme triumph up to now in a long line of triumphs. She has set herself a far target to shoot at in the future.

Del Page did that very thing, too. The only difference is that while Connie moved up a rung, Del Page leaped up the whole blooming ladder. From a reasonably good amateur actor, doing nicely in several plays on the Peninsula in the past two years, he jumped to heights in "A Doll's House." He wasn't the Del Page we have seen on the stage so many times in the past. He was *Nils Krogstad* of Christiania. My admiration for his acting in this play knows no bounds.

Willa Mae McIntosh did a better job in "A Doll's House" than she did as "Charlotte" in "Moorborn." There is a much evident sincerity about her work on the stage that impresses you deeply. In the scene she and Page carried alone she showed fine dramatic ability.

Gordon Knoles and Noel Sullivan gave me the impression that they were not completely sure of their roles. Both had difficult characterizations to delineate and there is little criticism due them for not quite, in my impression, putting them over.

The others in the cast, all with minor parts, handled their lines and business admirably. They are Marian Howes, Jessie Joan Brown, Andre French and the two children: Carol Hildebrand and Eric Short.

The costumes, designed and executed by Rhoda Johnson were, of course, Rhoda doing them, delightful, and the setting by Franklin Dixon was fine.

"A Doll's House" is being repeated this Thanksgiving week-end, Friday, Saturday and Sunday, and I tell you it is positively something you should see. Even Ibsen can't spoil the charm of it, with Connie Bell and Del Page doing it.

—W. K. B.

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Loa Lloyd is looking forward to the arrival of her parents, Mr. and Mrs. Warren M. Connor of Burbank, and her six-year-old son, Donny. They arrive on the Daylight Tuesday, will stay over Thanksgiving until Sunday.

DELIVERIES

The Real Values...

The real values are in the over-all prices you get on your drug sundries, supplies and toiletries... and not with a few "baiting" specials. Investigate carefully and you'll see that general over-all fair prices give you the real values

TELEPHONE 103
DOLORES AT SEVENTH

Dolores Pharmacy

Day Nursery Fund
To Be Helped by
This 'Melanie'

10 that night, however.

The drawing takes place next day from 10 a.m. to 10 p.m. All proceeds benefit the Day Nursery building fund of the Monterey Peninsula Community Center.

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Plans are being discussed by committees from Sacramento and Yolo Counties as to the possibility of building a bridge over the Sacramento River, reports the Sacramento office of the National Automobile Club. The proposed bridge will be located a few miles north of Sacramento and will replace the Elk Horn Ferry.



Terry Osgood
Camera
Portraiture

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[NO COLD-STORAGE BIRDS]

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And to make Thanksgiving day a complete success, start the morning off with our extra-fancy ranch-fresh eggs.



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Thanksgiving Dinner

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Served from 2 to 8 p.m.

Like a quaint, continental Inn
Of rare, lingering charm and
warm, inviting hospitality!

THRU THE GATE... ON DOLORES NEAR SEVENTH

The Carmel Cymbal

Ballet Caravan At Auditorium Wednesday

(Continued from Page One)

sicians, choreographers, and artists in general, as this Ballet has had to compose it, there is no doubt that it is all that Alfred Frankenstein said of it last year—"America's White Hope." After the San Francisco performance he wrote: "The company's chief virtue is that it has avoided the trap that ordinarily swallows such ventures. It has not confused the part with the whole. In other words, it has not identified American solely with the current Broadway slang. It has managed somehow to fuse the gesture and movement of the classical ballet with the typically rangy American gesture and movement, in somewhat the same way that Eastern mountain songs and ditties acquire a slow, loping gait when the cowboys take them up."

With such extremes, from Bach to Henry Brandt (whose Bach and Beethoven scores for Benny Goodman brought him to the fore), this coming performance should appeal to a wide range of people; should appeal, in short, to anyone wanting an evening of pure, wholehearted enjoyment and entertainment.

Tickets may be procured from the headquarters of the Carmel Music Society in Thoburns, and the box office for season tickets is still open.

—D. H.

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"Robert's Wife" Final McGaw Reading

"Robert's Wife," the comedy in three acts by British St. John Ervine, and his latest contribution to the English-speaking theater, will be read by the McGaws tonight at the Filmarc and is the last on their presentation series. This play opened in Edinburgh with Miss Edith Evans, moved to London's famous West End Globe Theater and there settled down to a long and successful run.

The theme of the play has an interesting scope, embracing not only individual human conflict but in a fuller sense, social, economic and political forces as they affect the lives and behavior of present day living. Robert, a sincere and properly ambitious English vicar, finds his dutiful desire in conflict with his wife's sincere and properly ambitious determination to serve in her capacity as a doctor of medicine.

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"BEWARE LEST THOU FORGET THE LORD" SERMON TOPIC AT COMMUNITY CHURCH

"Beware Lest Thou Forget the Lord" is the subject of Dr. Wilber W. McKee's sermon for Sunday. Carmel Community Church is holding its services at the Girl Scout House while the church is being re-built. At 9:45 a.m. the Church School begins; at 10 a.m. the minister's Bible Class is held; the Morning Service is at 11 a.m.

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LOA LLOYD FRIES A FEW GRAPHAPHONE RECORDS

That strange odor that insidiously permeated Loa Lloyd's house last Saturday was only her graphaphone records melting down. They had been stacked on top of the gas heater which someone had thoughtfully lighted. When they finally discovered the source of what smelled like something between wax and shoe polish, the discs were draped most gracefully over the heater and "Sweet Leilani" had to be scooped with a spoon.

New Names and New Pictures Prove Novelty at Carmel Art Exhibit

For some reason the November show of oils at the Carmel Art Gallery on North Dolores street is one of the most exciting shows I've ever seen hung there. It seems but a little time ago that I was complaining because every month it was the same old story. The same names were represented and the pictures that were shown were often perennial things that popped up year after year.

It's an entirely different story now. I doubt whether any of us realizes how steady and how great has been the growth of the Carmel Art Association. I can scarcely keep up with the new names, and the older artists no longer dig into musty storage rooms for something that might do to show; they have new, stimulating work of their own. This close co-operation of newcomers and well-established names in our art association is beneficial to both.

This month there are 40 canvases on exhibition and 29 artists represented. Elwood Graham has a fine still life which he calls "A Bunch of Flowers." It is a daring, brilliant canvas, the rather disturbing pattern concentrated and compensated by the surrounding areas of cool color.

The Carmel Art Institute is turning out some good painters. Viola Russ McBride, Helen Perrin and Lee Tevis, in particular, have done things which add immeasurably to the interest of the show. This Tevis girl will bear watching. If she keeps on she'll be forced to continue as a serious painter and that means chucking over lots of other things.

Ralph Coote has amused himself with something which he calls "X-Mass," I imagine it's surrealistic.

tic. It amused me, too. A new member, Lucille Bertis, a former art teacher who is in Carmel to paint for a year, has three canvases shown. She is interested in the patterns made by roofs and buildings and does them well.

A portrait of Marie Short by Patricia Cunningham arrived too late to be entered, and it is standing in the small print room. It is medieval in feeling, the unusual frame of silver, the muted, church window colors, and its texture being contributing factors.

Other artists represented are William Hyde Irwin, Armin Hansen, Glyn Collins, John O'Shea, William Ritschel, Edward S. Lowe, Julie Stohr, Burton S. Boundey, Percy Gray, Rowena Meeks Abdy, Ferdinand Burgdorff, Henrietta Shore, Florence R. Earnest, Alice Comins, Thomas McGlynn, Roberta Balfour, William Silva, Marjory Wintermute, Royden Martin, George Koch, M. De Neale Morgan, Celia B. Seymour, and E. Slack. —MARJORIE WARREN

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LYNDA SARGENT REPORTED ON ROAD TO RECOVERY

At the time THE CYMBAL went to press we had only one bulletin on Lynda Sargent's condition following the operation which she had Monday morning at the Children's Hospital in San Francisco. It was written by Kathryn Winslow at 11:30 a.m. of that day and gave us the welcome information that Lynda had come through nicely and would make good progress unless something unforeseen happened. By this time she's probably feeling a whole lot better.

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CYMBAL CLASSIFIED ADS PULL

Lot 50 by 100 for \$800

This close-in lot is easily worth \$1,600 or more. Lots a block from this site have sold recently for \$1,750 and \$1,850.

Fine trees, short walk to beach. South of Ocean Avenue, and sea view. For a short time only at this price.

Elizabeth McDung White

Announcement

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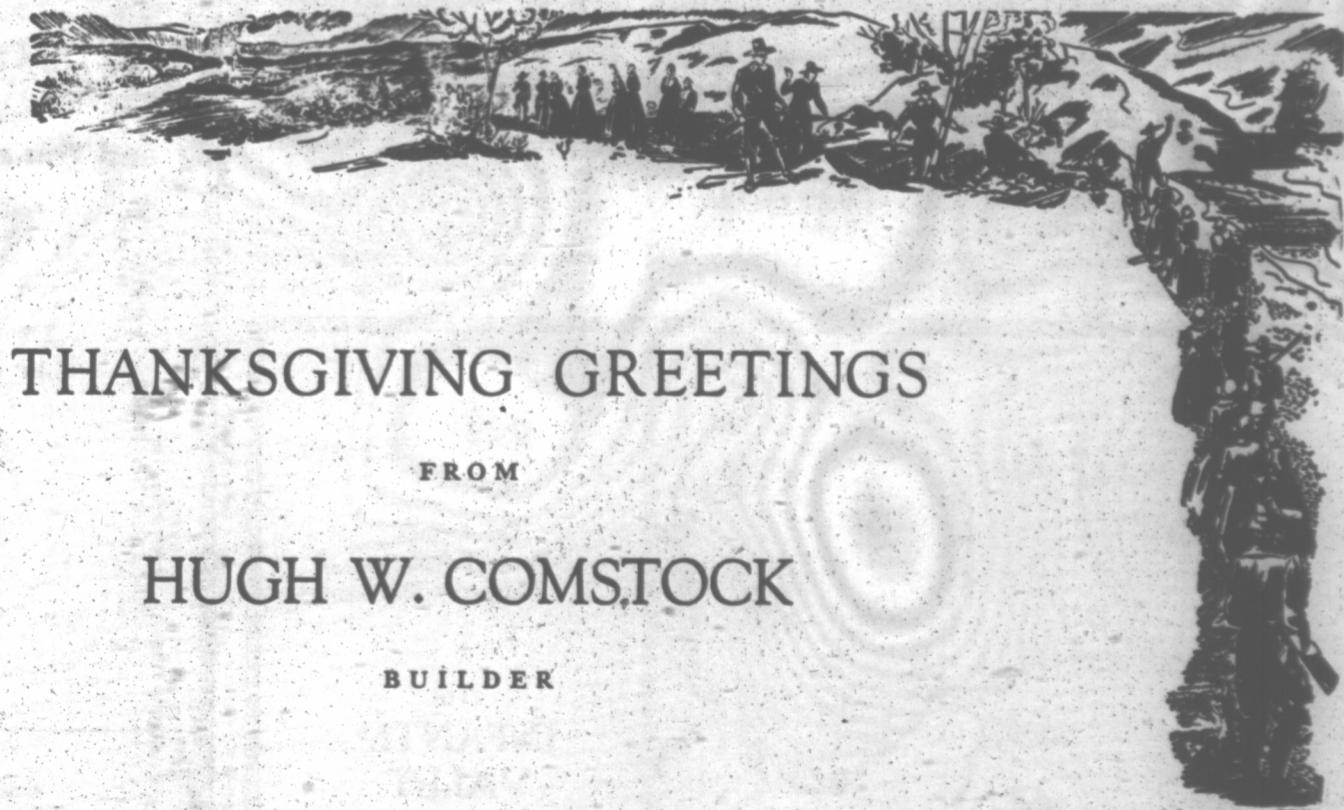
Dinners, Daily 75c
Saturdays 85c + Sundays 1.00

THANKSGIVING GREETINGS

FROM

HUGH W. COMSTOCK

BUILDER



November 17, 1939

The Carmel Cymbal

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W. K. BASSETT, EDITOR

The Cymbal is on sale at:
Del Monte Hotel Newsstand
McKay's Newsstand, Monterey
Grove Pharmacy, Pacific Grove**What Part U. S.
Should Play In
War Is Topic**

The Carmel Forum and Parent-Teachers' Association are teaming up tonight at Sunset Auditorium and holding a "Town Hall Meeting" with Dr. Philip W. Buck of Stanford, and Dr. Lawson Reno of the University of California taking the negative and affirmative sides, respectively, of the question on "Should the United States Assist in Effecting Peace and in Guaranteeing it in Europe and in the World?" Donald Ogden Stewart will hold the chair.

This meeting takes the place of the regular second Tuesday meeting of P.T.A. Mrs. E. L. Seifert, membership chairman, will be in the lobby to accept membership dues.

All members of the P.T.A. are urged to attend and to bring their adult friends. This meeting has been arranged by the Forum and P.T.A. jointly, as a contribution to better understanding of the questions involved, including neutrality, the Monroe Doctrine, and our responsibilities, if any, in the present world conflict.

RAOUL CARRERE HERE: WORKS
ON CONCERT PROGRAM

Raoul Carrere, well known baritone, is back in California for four months and is spending much of that time in Carmel where he is working on a concert program with Emma Evans. Mrs. Evans was his accompanist three years ago in Los Angeles before he left for New York. In New York Carrere was associated with the Columbia Opera Co. and has sung in opera and in concert all through the eastern seaboard up into Canada. In Nova Scotia he was associated with the International Radio Club and was commissioned by the Premier of Nova Scotia to sing with the Halifax Symphony Orchestra which had several radio broadcasts over NBC with hook-ups to South American stations.

**"The
Baby
Laundry"**

Delivery Service

THIS THING AND THAT**PRIMER**

Oh lookit the wheel.
See how it goes round.
A wheel is a gadget
Which rolls on the ground. *

The wheels of a train
Beat clackety-clack
Both on their way there
And on their way back.

When horses were stylish
And grandma was folks,
The wheels of her wagon
Had long iron spokes.

A roller-skate's wheels
Are nothing to twit.
They scoot like blue blazes,
Lickety-split,

And bicycle-wheeling
Both strengthens and tones one.
Don't doubt it. Ask Spud.
He knows, 'cause he owns one. **

Though some claim our brains
Hold wheels that go round,
A wheel is a gadget
Which rolls on the ground.

—EDITH FRISBIE

* Disregard watch wheels and other such nonsense.

** Ask him anything else. He knows that too.

**WE THINK THEY'RE
INTERESTING****HAL GARROTT**

Up at his Hatton Fields home Hal Garrott is making music. It's what he's wanted to do all his life, ever since he first began to put himself to sleep by thinking up phrases of music and calling in various orchestral instruments to play them for him as part of a special and effective soporific. It wasn't until 1934 that he got around actually to putting round black notes on paper. He'd been holding off, feeling his technical knowledge was inadequate, but finally the urge was so strong that he said, "What the heck—even if it's no good still I can have fun." So he hid himself over to Margaret Lial's and bought some music paper.

Since a composer is supposed to know enough about music to be able to write it away from the piano, Hal was a bit self-conscious about the fact that he had to try out various combinations of notes on the piano before he dared write them down, but one day he read that Stravinsky did the same thing, so now he lets them sneer.

The abstract form in music interests him most. It is experimental, the music of ideas, and is found in its purest form in the sonata. Until this form was developed about 500 years ago, music was a servant; it was composed either to dance to, to tell a story, for the church, or to imitate nature. But not the sonata.

Someone amusingly defined its three movements as: (1) to tell how much he knew, (2) to tell how much he could feel, and (3) how glad he was that it was all over.

Anyway, Hal has written several small sonatas or sonatinas; some novelettes (meaning experiments), and preludes; besides the already famous Squiffer Suite. His music has a quality of poetry bordering upon whimsy like a wooded landscape with figures of "little people" and incredibly exquisite animals. While it is not in any way reminiscent of the works of other composers (although he has sometimes copied their form) all of his pieces sound to me like variations of two or three distinct themes, each one a Hal Garrott original, its conception probably dating back to the time when Hal was kicking the slats in his cradle.

Emma Evans, Carmel teacher of pianoforte, has done a great deal towards making Hal's compositions known. She has used them frequently in recital and has seen to it that Mary Marshall, her own teacher who is associated with Homer Samuels down in Los Angeles, has made them known in the south. Ruth Finley, concert pianist of San Francisco who plays with the Federal Symphony, has played them on the concert stage, and they have been played at the Cleveland Conservatory of Music. What began as



For Details
Please Telephone
Monterey 7879

THE
INFANTS'
VALET

a hobby is gradually turning into a vocation. It's interesting, particularly when we realize that for 20 years Hal Garrott was a candy manufacturer.

—M. W.

CHLOE WILSON

Dynamic Chloe Wilson of Carmel Highlands, most vital and prolific of the Carmel Guild of Craftsmen, has a one-man show at the Guild shop in the Court of the Theatre of the Golden Bough on Ocean avenue which will last two weeks. A pupil of Charlie Sayers of the Carmel School of Woodcarving, she not only has amazing examples of this virile art, but is just as adequately represented by her various objects in tin craft.

All the carved wood pieces were designed and constructed by the School of Woodcarving with the exception of two pieces she calls Wilson's Folly, and Wilson's Madness. The first is a wall decoration, the second a cornice. The madness followed the folly. A large mirror with a carved frame, a bench, a manuscript box, a screen, a wood box and a book rest are some of the wood pieces.

Her feeling for design has its outlet in tin, and there are mirrored wall sconces, candelabra, beautifully constructed boxes and various types of wall decorations.

Everything that Chloe does is large and calls for terrific adjectives. Never have I known a woman with so much creative energy. It is indeed fortunate that she has found an outlet for it. A candlestick, for instance, is two and a half feet tall and about eight inches across at its widest part. There is no candle under the sun that would fit it, so I knew, of course, that Chloe had made the candle. I didn't ask how, probably by melting old ones together.

And here's something else. Chloe wanted a Chinese jade tree and she couldn't have one. So, she invented the next thing to it—an arrangement apparently exuding from a huge, flat Chinese bowl consisting of a beautifully rhythmic background of ancient driftwood with what looks like Hens and Chickens snuggling around its roots. On close inspection, however, these flowers prove to be exquisitely fashioned of sea-blue chitons with tinier shells of various types forming their

centers. Chloe made them herself with shells she found along our beaches put together with plastic wood and glue. You've never seen anything like it before.

She'll take pine cones and eucalyptus pods, fasten them on to wire netting in the form of a circle or a strip, spray them with white paint and hang them on a door. They're stunning, and would be right elegant in a room decorated in the modern manner.

Aside from her artistic career Chloe is the wife of T. B. Wilson, chairman of the board of TWA airlines, and they have two sons, one at Sunset, the other in his father's old school in Kansas City.

—M. W.

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AS THE CROW FRIES

By RICHARD L. MASTEN

ESCAPE

Away from the jarring confusion
Of cities of wood and of stone
I fly to the land of illusion
To wander its pathways alone.

Far out on the edge of the granges
My spirit is wafted along
Where loneliness lies in the ranges
And silence, as sweet as a song.

Up shadowy canyons I wander
Toward mountains that gleam in the sun.
I know that contentment is yonder
To greet me when roaming is done.

Let seasons sweep on with their changes,
For life is eternal out there,
Where loneliness lies in the ranges,
And solitude, holy as prayer.

+

THE POPE SPEAKS

The principal trouble with the recent encyclical of Pope Pius, addressed to the Catholic hierarchy in America, is that the Pope wants Americans to act like Christians. And that is asking a lot.

He suggests, for instance, that employers exercise "far seeing generosity," and that labor show "respect for the common weal."

All of which is very well, but what will become of agitators and labor spies in the process? And doesn't a hard working racketeer who has worked out a nice paying business from labor strife have any rights at all?

Then again there's the pontiff's reference to "exaggerated" egoism, thirst for pleasure, avarice for power, hungering after riches, neglect of the poor, breaking down of family life, and neglect of one's country." He doesn't approve of these things.

He feels that we might do well to found our living upon fundamental principles. He doesn't recognize the argument that principles aren't practical. He actually expects us to try to see beyond the ends of our noses.

Why shouldn't we seek pleasure and power and riches, regardless of what we do to the poor and the family and the nation in the process? That's the accepted thing to do, isn't it?

It seems to be. But is it the clever thing—the sensible thing?

Have you ever seen an adult human who went out deliberately and systematically to seek pleasure and found it? I haven't. The best that I've ever seen anyone get as a result of making pleasure his end in a life is boredom.

Pleasure is like sugar in our lives. A little added to our regimen gives us energy. An exclusive diet of it gives us diabetes.

As for power and riches—as ends, understand—those things act like drugs. You get some and find that you have to have more, or be miserable. The thing happens too inevitably to be accidental.

In order to get anything out of things like those you've got to know what to do with them. And if you merely go after them for their own sake and not for the sake of the good you can accomplish with them you're a lost cause before you start.

It isn't that there "ought to be a law" against self seeking. There is a law. And according to the terms of that law the man who seeks selfishly gets nothing from the finding.

Seek ye first the kingdom of the Holy Spirit. That may sound like a lot of baloney, but believe me, it is awfully good advice.

For if we do seek the kingdom of the Holy Spirit we can enjoy those other things—pleasures and power and riches—when they are added unto us.

I like that expression "added unto." For it is something more than a picturesque way of putting things.

In it is the implication that the man who lives by following sound principles remains a whole man. He doesn't give away something of the essential part of himself in order to get something else that is nonessential. Whatever material thing he gets out of life is added to a spirit that is 100 per cent intact.

He doesn't have to envy anybody. He retains everything he started out in life with, and whatever else he picks up is velvet.

Not only is the world better off for his presence in it, but he himself is so

loys brought a dream of new human steel.

Here was the land of opportunity—not so much of individual opportunity, though that was indeed great, as of opportunity for a new human race.

And the new human race has not yet come. Despite our new advantages, our new freedom from all the hampering influences of the European scene, we seem to be stalled.

But we aren't beaten. We've simply neglected a few things which we would have done better to develop while we still were blessed with flexible frontiers.

And those few things are principles—the principles of humanity.

Pope Pius has reminded us of them. Others have reminded us before—ministers and priests, philosophers and statesmen, business men and labor leaders. The Pope hasn't told us anything new, but he has told us something very important.

He has called our attention to something that we should have realized for ourselves—that we have spent a lot of our time trying to avoid the very things which are our salvation.

And when I refer to salvation I'm not talking about Heaven. I am talking about happiness and progress, material as well as spiritual, right here where we are now.

We haven't taken full advantage of opportunities for work and the satisfaction of work well done. Some people have, it is true, and they have been our happy people and our great people. It is they, for instance, who have been responsible for such scientific development as we have had. For it seems to me that this joy in work and in accomplishment is the greatest essential of a scientist, without which all the brains that can be stuffed into a human skull won't do him any good.

We haven't been as charitable as we might be. We've fed starving Armenians and so on, but the word "charity" is derived from the Greek word for "love." That is something to think about.

We've been inclined to sneer up our sleeves at patriotism and religion, though we've been willing enough to slap down any Red or Nazi who laughed at them out loud. For patriotism is more than mere willingness to shoot somebody when the bugle blows. Like religion it is a thing which can only have meaning if it enters our lives and remains there seven days a week, twelve months a year, in good times and in bad, in peace and in war.

We have forgotten duty, neglecting the fact that duty and opportunity are often one.

We've sought for what we could get. And when we have got it we've been dissatisfied and have demanded more, whereas if we had sought instead to give we'd have found satisfaction in the giving.

In general we have given lip service to principles and body service to compromise. We have said, with deeds that speak louder than words, that while principles are all right you have to be practical about their application. And we've tried to make our principles practical by deviating from them.

But deviation doesn't make a principle practical. It destroys it. For principles are fundamental, and when we find a clash between an interest and a principle (no pun intended) we may count upon it that it is the interest rather than the principle that requires modification.

Yet if a principle isn't practical what good is it?

The answer is that if it isn't practical it isn't a principle. For principles are the most practical thing in the world. They contain all the hopes of the human race. And they only fail us when we fail them.

To make our principles practical we must stick to them. We must make our practice sound in principle. We must steer our course by the stars instead of

by the reflections on the pilot house window.

And despite human fallibility we can do this. The first step is to try to cleave to principles in all our own actions. The second is to demand that those leaders who depend upon us to maintain their positions of leadership make their own actions square with them. And if we will steer our individual courses by sound principles we won't have much trouble in telling when those who seek to lead us deviate from them.

Political leaders, business leaders, labor leaders, all do deviate at times. Too often their followers don't make them straighten their courses because in their own aberration they imagine that they themselves stand to gain by such swinging away from the true line. But eventually they lose along with everyone else.

And if we demand the setting and sailing of a true course by our friends as well as by our opponents we will all eventually gain by it. For then we'll all go on to greater things, and America will become that infinitely better place which circumstance—to refrain from using a more personal and reverent word—has intended it to be.

HOW ABOUT IT?

I wonder if some of my readers would be kind enough to tell me if they think it would be worth my while to get out a little book of jingles culled from this column.

I have been thinking very seriously of taking the rhymed play, *Speaking of Umbrellas*, which I ran serially, and perhaps fifteen or twenty of my weekly jingles and having them printed up in a neat, paper covered pamphlet.

The trouble with the idea is the cost. Having things published runs into money, particularly when you know that the demand isn't going to be very great.

Unless I got a lot more orders than I have any right to hope for I couldn't break even without selling the things for about fifty cents apiece. And fifty cents is a lot of money for a tiny book of jingles.

Anyhow, if anyone would be interested I'd like to have 'em write in and tell me so. For if I do have the thing printed I'd want to get it well before Christmas. And that means having the Press get busy on it right away.

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In Carmel Everybody Reads The Cymbal.

JAMES BRYANT IS MANAGER OF DEL MONTE DAIRY

New manager of Del Monte Dairy is James Bryant who has come fresh to the Peninsula with his wife from Portland, Ore., where he was with Carnation Milk and due for a transfer to Oakland. When the Peninsula opening occurred he chose it rather than the Bay Area, knowing from previous visits here that there would be no nicer place to live. Mrs. Bryant hails from Texas. They were married in Kansas City, Mo., where Bryant was associated with the Aines Farm Dairy Co. for nine years.

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"The wittles is up!"



Last year, I recall, Thanksgiving kind of slid up on me and I forgot to tune in with the rest of the food columns the week before. So the next issue of THE CYMBAL came out, as always, on Friday morning, the day after the big day! A day when talk of good things to eat is practically powerless to arouse even the most languid interest or a single drop of moisture in the mouth of the reader. This year, what with all the arguments about changing the date, no one could forget how near Thanksgiving actually is.

Thinking about it from the food angle I find myself wondering what after all there is to say—that hasn't been said over and over again! I might as well admit right now that I have no new suggestions and I don't intend to try to invent any or dig any up. Every food department in every magazine has already done its best, with pictures of roast turkey elaborately garnished and tables beautifully set, and every newspaper which hasn't already done so will be talking Thanksgiving menus and recipes the rest of the time before next Thursday. Just thinking of the mass of this information and advice, all about one single day—and moreover virtually all about one single dinner!—gives me mental paralysis. It's just too much of a muckness.

But finally a comforting thought comes to me. At least 95 per cent of the housewives who so interestingly scan these elaborate and tempting looking displays in the magazines and newspapers will lay them aside and get to work preparing their Thanksgiving dinner exactly as it has always been done in their families. Because 95 per cent of the masculine heads of families would raise the roof if they didn't. So why struggle against fate? It's easier to do it the same old way. And tastes just as good!

Maybe it's a sign of increasing age but I find that where I used to think of food first in connection with Thanksgiving I am now inclined to reflect upon things to be thankful for. This includes the good food, of course, but one rather takes that for granted, I fear. With the world in such an appalling state and the shadow of blood and brutality darkening the other hemisphere, you have to narrow your thinking down to things closer to home and focus on your own particular personal causes for gratitude.

When I make my small batch of mincemeat, as I do each year, I know I am going to be thankful that I can so easily get the raisins and spices and citron and other delicious ingredients that go into it. Thankful that I don't have to make it, as a certain goodwife of Newport, New Hampshire, did in early colonial days. According to Alice Morse Earle, this lady concocted her Thanksgiving mincemeat "with a filling of bear's meat and dried pumpkins, sweetened with maple sugar and her crust of cornmeal." She had her reward for her ingenuity, however, for "her husband loyally recorded that they were the best mincemeat he ever ate."

As I write this, more than a week before Thanksgiving, I can't help hoping, as I know thousands of other people in this huge state are hoping, that we'll have had at least one good rain to give thanks for when the day comes. We've had the warmest, loveliest fall on record, I believe. Now we need the rain. Whenever there is a shortage of that all-important precipitation I remember my introduction to the subject. It was when I first arrived in California about 15 years ago. I landed in southern California early in February—sunshine, roses, violets, and orange blossoms—it was all so lovely after the murky slushy cold of Philadelphia. I thought it heavenly to see the clear blue sky without a cloud and feel the hot sun as I walked around taking in the novel sights. Lemon trees, bougainvillea vines, and stores open all across the front! I'd expected lemons and oranges and flowers blooming madly in the middle of winter but I'd never heard of a shop that had no windows and doors and was open all the time.

I soon found out, however, that the people in this southern town weren't. They were worried about the fact that there had only been a few inches of

rejoicing in the sunshine as I was rain so far all winter. They talked about the weather and the rain to such an extent that I was bewildered, and I admit it now to my shame, amused and secretly a little supercilious. Where I had come from it was considered a sign of conversational vacuum to talk about the weather. We were too busy discussing plays and books and the latest Dorothy Parker wisecrack to descend to the unsophisticated vagaries of nature. And certainly not one of us bright young intelligentsia, or so we considered ourselves, I suppose, had any idea of what an inch of rain meant or had the vaguest notion that it could be of any importance to anyone.

So it came as a shock to find the friends with whom I stayed in this southern California town apparently obsessed by the subject of rainfall. Not only rainfall, but rainfall in inches! When I tried being flip about it, which seemed to me then, fresh from a group whose greatest delight was in frivolous repartee, the normal attitude to take, I was promptly and scathingly squelched. I was told there was nothing funny about it at all. It was a very serious matter. By the time half a dozen people had explained patiently that I didn't understand and that all of California would be ruined if a certain number of inches of rain didn't soon fall, I began to realize that I'd better keep my facetious remarks to myself if I didn't want to get run out of town on a rail.

I find myself sometimes recalling with reminiscent awe those torrents which, accompanied by inky clouds, crashing thunder and dazzling lightning flashes, swept down over Philadelphia at the end of so many dusty, smotheringly hot summer days. I wonder why we never thought of them in terms of inches of rainfall. I only know we never did. We were annoyed at the inconvenience of the storm coming just as we wanted to leave the office—but conversationally we ignored the rain as one of life's minor and inevitable unpleasantnesses.

During my first sojourn in California I never quite lost my ignorant Eastern attitude. But now that I have lived here five years and hope to stay the rest of my life I have become just as concerned about the rain or lack of it, just as ready to consider it a worthy subject for conversation, as any native son or daughter. And it certainly doesn't seem incongruous to put it at the head of the list of blessings for which we hope we'll be able to give thanks next week.

—Constant Eater

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MISSION RANCH CLUB ON AIR WEEKLY NOW

The Mission Ranch Club is one of the sponsors on a travel program put on the air by Continental Broadcasting Co. and which you may hear locally over KDON Thursdays at 5 p.m. There'll be 50 words about the ranch club.

"The Great Waltz" This Week-End At Filmarte

Once in a while comes a picture you'd like to see again. Such is "The Great Waltz," which comes to the Filmarte tomorrow and Sunday, Nov. 18 and 19, featuring the music of Johann Strauss played by a 90-piece symphony orchestra, and sung by the amazingly voiced Miliiza Korjus, starring Luise Rainer and Fernand Gravet.

The story deals with the life and loves of Strauss. The Imperial Opera, the palace of Emperor Franz Josef, Vienna during the Metternich revolution, the haunting Vienna woods and other features help to keep this picture fresh in your memory. If you missed it, don't miss it this time. We recommend it with all of our enthusiasm, which is terrific.

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FRANKENSTEIN LAUDS CARTER CARVING AT FAIR

In the "Obituary of an Art Era" Alfred Frankenstein, in *This World* of October 29, speaks of the passing of an era in the art history of San Francisco as the lights go out on the Fair, and says, "Among the things that most strenuously call for preservation are Dudley Carter's incised wood panels above the door of the Shasta-Cascade Building."

The Carters are treasuring this comment no end. Dudley, by the way, is hard at work in his studio down by the Carmel River mouth, and will complete another gigantic piece of wood sculpture in about two weeks' time.

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DELTA PSI ANNUAL DANCE AT RANCH CLUB TOMORROW

The Delta Psi chapter of Sigma Phi Gamma sorority holds its annual dance at the Mission Ranch Club tomorrow night. It is a charity affair and will benefit the Monterey Peninsula Community Center. Kay Bate, assisted by Frances Cope and Dorothy Krolfifer, is in charge of the committees. They expect about 300 and King Baggett and his Rhythm Aces will supply the music.

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Because I Believe in America

By RICHARD L. MASTEN

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THIS LITTLE PIG STAYED HOME

If we want to be wealthier, and therefore nearer mankind's goal of "plenty," we've got to create more wealth. So I have suggested that we let industry pay its Federal taxes by creating wealth for government account, and that the government, which can't create much wealth but can issue money to the value of any wealth created for it, pour into the market an equivalent value in money.

Now, since this money would be poured in by means of remission of present taxes and the refunding to industry of the labor costs of the new production, it would go almost exclusively into the market for consumer commodities. It would be spent for groceries and clothes and automobiles and theater tickets and so on. None of it would go directly to purchase things like steel rails and mill machinery.

Of course if we got our consumer goods industries back to the point where they were producing all that a properly functioning market could move there would be a new demand for capital goods, i.e., for those things which are not consumed directly but are used for the manufacture or handling of other goods. Industry would need more plant and equipment because the market would be demanding greater output. But this result would be indirect and would be deferred too much to balance the market for tax capital goods.

The capital goods industries do not, therefore, fit into our picture in the same way as do the consumer goods industries. And what is true of capital goods is true in a somewhat lesser degree of operating supplies—those things like a manufacturer's coal and lubricants and office stationery, which support his operations but don't enter into the actual composition of the goods which he produces. For while they do go to the market financially, since their cost is part of the price of the articles in whose production they are used, they don't get there physically, and when production is increased or decreased their rate of flow doesn't vary in exact proportion to the change in the production rate.

If you were manufacturing shoes, for instance, and you stepped up production by ten per cent you'd need ten per cent more leather and linings and thread and nails and glue and eyelets and laces. But you wouldn't need an even ten per cent more coal or electric current or telephone service or letterheads. In almost every case your increase here would be less than ten per cent, for you'd be operating at a higher efficiency rate.

Yet if we were to institute a Tax in Kind which began with the first producer of raw materials and was passed along by means of discounts we'd find that it would often be impossible to distinguish the raw materials destined for capital goods or operating supplies from those destined to reach the consumer goods market. And it would certainly be extremely difficult to make any exact adjustments to fit them in with the Tax in Kind—Metered Money system.

It would be extremely difficult, that is, except at the market itself. But a general, broad adjustment at the market where money meets goods would be comparatively simple. The Metered Money, as I have pointed out, would go into the consumer goods market. And therefore the sales tax by means of which that money would be returned to the government would have to be collected only in the case of consumer goods.

When a manufacturer bought machinery he would be allowed to retain the benefit of his tax discount. And the same would be true when a railroad bought coal or a merchant bought paper bags. Thus the market for capital goods would be expanded by a reduction in the price of those goods equal to the tax rate, which would allow industry to fit more machine purchases into its budget. And the producer of operating supplies might increase his base price enough to make up the difference between the discounts which he allowed and the labor cost refunds which he received without causing an increase in the price of the consumer commodities in whose production and handling those supplies were used.

The producer of capital goods and the producer of operating supplies would be contributing their share toward recovery, through the discounts which they allowed. And they would be entitled to labor cost refunds, the granting of which wouldn't hamper the system in the least, since money spent by steel mill workers and miners of soft coal is quite as important in supporting the commodity markets as money spent by farmers and grocery clerks. But their contribution would not be picked up by the government. In the case of operating supplies some of it might filter through to the public in reduced general prices. In the case of capital goods all of it would become part of industry's legitimate profit.

For the only profits which our system can support are those which are backed up by expansion of plant and other durable goods values. And if tax discounts or any other practical expedients make it possible for a man to make desired plant increases at a cost of \$80,000 instead of \$100,000 he is \$20,000 to the good. The fact that he gets that profit through a reduction of his capital costs instead of an increase in his sales return is immaterial. The important thing is that he gets it.

Moreover, the present stagnation which is chronic in our industry may be traced to two causes. First and most important is a lack of consumer demand which renders plant increase unnecessary. Second is the high cost of capital goods to a business structure which isn't in a financial condition to buy them. And I am proposing methods by which we may both increase consumer demand and reduce the cost of capital goods.

If our industry were not in great need of capital goods the proposals which I make might work a hardship on the side of our economy which produces them. For then the producers and handlers of consumer goods would not increase their orders for capital goods but would merely take advantage of discounts on their present volume of orders. But during the past ten years a tremendous amount of wear and obsolescence has taken place. A great volume of potential demand for replacements has backed up, and if industry can fit more capital goods into its budget it will do so. In the process it will at last put profits back into the profit system.

Teichert Stirs Musical Art Audience

Adolph Teichert received what practically amounted to an ovation at the Monterey Peninsula Country Club Tuesday night when he presented his new program of piano music to members and guests of the Musical Art Club. He was recalled time and time again, even after having given three encores.

Frank Wickman's Steinway went over to the Country Club and all conditions were favorable. The lounge is definitely the best hall on the Peninsula in which to give a concert. There was no echo, no distortion. The heaviness which was criticised when Adolph played this same program at Frank Wickman's was unnoticeable here.

In his first encore, Debussy's *Girl with the Flaxen Hair*, Adolph put himself so completely into it that one might almost have thought Giesecking was playing it. The Chopin *Prelude*, the one in which the clock on Notre Dame strikes twelve, and *Etude No. 12* with the arpeggios running up and down the piano like a race horse, were his other encores.

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MATTHEWS GARDEN SUPPLY SHOP OPENS IN CARMEL

Clarion H. Matthews has come to town and opened the Matthews Garden Supply shop on Dolores street. He's bringing his family here, too, a wife and two small sons.

Matthews has been in the garden department at Holman's for two and a half years. Before that he was with the Woolworth Co. for 12 and traveled all over the state of California. That's how come he knows Carmel is the best place to live.

His shop will be headquarters for seeds. Every package that Ferry-Morse put out, including all their special ones, will be on his shelves. He'll also carry 52 different kinds of seeds in bulk and will sell California wild flower seeds for 30 cents an ounce. He's putting in a line of pet supplies, too. We think his shop will be a pleasant place.

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ILL HEALTH COMPELS LEGION AUXILIARY HEAD TO RESIGN

Mrs. William Herbert Landers, president of the Carmel unit of the American Legion Auxiliary, turned in her resignation at the regular monthly meeting of the Auxiliary on Tuesday night. Ill health made this resignation necessary. Mrs. Ray Moore, former president, will carry on for the remainder of the term.

Ronald Telfer will give the first in his series of three play-readings on December 2 when he will read "The Fabulous Invalid" to benefit the Welfare Fund.

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Mrs. Aston Perkes, who lives at Hotel Claremont in Berkeley and whose daughter is Mrs. Tom Work, Jr., is here visiting the Works down on Carmelo. She'll be going back to Berkeley this week-end after being here more than two weeks.

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Hugh Herbert and Herman Bing

Mayor Heron Has Fine Tributes Paid to Him

Mayor Herbert Heron took advantage at the recent council meeting of a lull in proceedings to read aloud the following letters. He said that they were two of many he had received and he had chosen them as best representative of the lot. You can't blame him for the pride that was plainly manifest in his voice as he read them. He deleted the signatures.

Dear Mr. Heron:

I attended the council meeting Wednesday night and gloried in the thoroughness of your retort to the gratuitous criticisms recently floated by a lot of thoughtless people. So glad you didn't weaken but kept going until you got it all out. It was classic. I have been amazed at the abandon with which people here attack the conscientious and intelligent efforts of both your group and the school board. If you were playing politics and getting big salaries, what more could they do?

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My dear Mr. Heron:

Just a word from one of the several hundred people who voted for you. We did so because we happened to admire the particular type of brain that the Lord had seen fit to bestow on you. Having done our part, we then sat back and let you do yours. Don't fail us, Mr. Mayor. There is nothing wrong with your gray matter. Don't do all your work for three representatives of the press and one member of the bar. (It is rather difficult for me to omit the proper adjectives.) At the next council meeting, forget the faces in front of you for a bit, and think of "your great unseen audience." We don't attend many of those meetings. But you have our respect and trust, and our votes, if that is important any more. Even old saffron-souled Bill has the rights of only one citizen, and the number of votes he controls is debatable. Your job is such a thankless one. You can't see the pattern of the fabric you weave, but every beautiful thread and every right thread will fall into its proper place, and the ages will be enriched.

CHRISTIAN SCIENTISTS TO HOLD THANKSGIVING SERVICE THURSDAY

First Church of Christ, Scientist, will hold a Thanksgiving service Thursday morning, Nov. 23, at 11 a.m. The service will consist of a lesson-sermon followed by testimonies by Christian Scientists appropriate for the occasion.

+ + +

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Wed, Thurs • Nov. 22, 23

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Personalities & Personals

U. S. Senator Stiles Bridges of New Hampshire will be here for Thanksgiving, making Hotel Del Monte his headquarters. On Wednesday evening, Nov. 22, he will hold open house at his apartment at the hotel where he will receive any of his friends who care to come up. The following day S. F. B. Morse is giving a cocktail party in his honor. Bridges is on tour, visiting various states and making acquaintances in connection with his candidacy for the Republican nomination for president.

One of the reasons why the Zenas L. Potters were up in the city last week was that Potter, a nationally known advertising man, spoke at the Stanford Graduate School of Business on "Effective and Ineffective Advertising." He is scheduled to speak next semester to the same group on "Sales Management."

Mrs. Margaret Grant and Mrs. Edmund Kitson were luncheon guests at Rancho Carmelo Sunday.

Mrs. Elliott Bright, who had a house in Carmel two years ago and then returned to Europe where she had a home in Spain until last Christmas when it seemed expedient to give it up and return to the United States, is here again. In fact, she hopes to make Carmel her permanent home, matters being as they are in Europe. Last Saturday afternoon she entertained a few of her Peninsula Gamma Phi sisters at tea. Mrs. Tom Work, Jr., Mrs. John J. Gahan, Miss Pauline Heckler, Miss Evelyn Hesse and Mrs. Laurence Collard. As there are other Gamma Phis around the Peninsula, the idea is that a regular gathering of them should take place each month or six weeks and this small tea was the beginning of what is hoped will lead to this.

La Vergne Landry, who is going around on crutches with six stitches in her knee after the automobile accident on Bay Shore highway last Sunday night, is getting along very well indeed. She was fortunate that her knee cap wasn't dislocated or broken.

E. Richard Wissmueler, well known Peninsula organist who spent the summer in Princeton, New Jersey, with Carl Weinrich (the greatest solo organist in the country today who makes all the important organ recordings), is now organist for old St. Mary's Church on Grant street in San Francisco. St. Mary's used to be the Cathedral of San Francisco. Now it means for Dick the nicest organ job in the city. He even has an assistant organist and a marvelous choir. Henry Bach, the tenor, who gave a recital in the Green Room last year, is in it, and the bass has a voice of opera magnitude. Each noon mass is held and Dick plays. If you're wandering around the city some gentle noon you might drop in and listen.

Tex Raibourn, foreman of the Fish Ranch, and Matt Schmutz, of the Carmel Bakery, have a \$25 bet on. Matt bet Tex that he can't ride from Martin Flavin's ranch at Jamesburg, across Big Pines to the coast in eight hours on horseback. Tex bet he can. He has the only horse that can do it, however. Abe can make it, says Tex. He has from

now until January 1, 1940, to find out whether Abe thinks so, too.

Doris Evans, daughter of Emma Evans, Carmel teacher of piano, is in Los Angeles and will be for the next two months. She's staying with her aunt, Mrs. J. P. Ross, is attending high school there and studying piano with Mary Marshall, well known piano teacher of southern California and associate of Homer Samuels.

Hazel Watrous and Dene Denny left Carmel Tuesday morning for Los Angeles where they will confer with Gastone Usigli on the Sixth Annual Carmel Bach Festival. They'll be back Sunday.

Connie Bell went up to San Francisco Thursday to forget all about Christiana and Torvald. She'll see "The Taming of the Shrew" tonight. Galt Bell is coming up this week-end for a week. He'll stay over for the second run of "A Doll's House."

Dick Masten and Ray Force went up with Taylor Pillsbury Tuesday night to the latter's Hollister ranch where they did some quail hunting. The women waited at the Mission Ranch Club Wednesday for the hunters' return and, just in case they returned empty-handed, Don McFadden had on hand a supply of cold tongue.

One of the occasional meetings of the Episcopal clergy of the Monterey Peninsula was held last Friday evening when the Rev. and Mrs. C. J. Hulswé had as their dinner guests the Rev. Dr. and Mrs. D. C. Gardner, the Rev. and Mrs. Albert Clay, the Rev. and Mrs. Charles Greenleaf, the Rev. and Mrs. Stanley Ashton of Salinas and the Rev. and Mrs. Theodore Bell.

A specially prepared historical program of organ music with an explanatory feature will be presented at the old San Carlos Church in Monterey by E. Richard Wissmueler Sunday, Nov. 26, at 8 p.m. Music written before the time of Bach and leading up through the moderns will be given.

Ray Brown, son of Mrs. Irma Brown, and Hugh Smith, son of Mr. and Mrs. Everett Smith, have been selected to receive the pilot-training course recently inaugurated at Salinas Junior College which they attend. Forty-three boys competed.

As part of the entertainment at Millicent Sears' Highlands Studio during Armistice Day week-end, a dinner party was given on Saturday night by Raymond T. McGlynn, San Francisco attorney, in honor of

Daniel J. Hickey, retiring assistant superintendent of the U.S. Railway Mail service of San Francisco, who has served 25 years. His sister,

Miss Katherine Hickey, and Miss Catherine E. Heintz made up the house party. Miss Heintz stayed on and returns this week-end.

News is that the Melvyn Douglas are to be permanent members of the Carmel colony. They've bought one of the choicest lots in the Mission Tract—behind the eucalyptus facing the river. Hugh Comstock is already at work on their plans which call for a simple, one-story, early Californian type of dwelling which will ramble casually over its site.

Dorothy Crawford will be driving down to Peter Pan Lodge Sunday morning with Frank Ingerson and George Dennison from Saratoga. Charles Erskine Scott Wood and Sara Bard Field are also coming down with several guests. The occasion is not only Miss Crawford's concert in aid of Polish Relief, but Dennison's birthday party which will be held at the Lodge that evening. Among the Carmel people who have been invited for the party are Noel Sullivan, Langston Hughes, Lee Crowe and Una Jeffers. George Dennison is perhaps the greatest enamelist in the world. His estate, *Cathedral Oaks*, in Alma, adjoins that of Yehudi Menuhin, and is the scene of many important gatherings.

Mrs. Eugene A. H. Watson had, as was feared, another operation on Monday of this week. It is expected that this will be the end of her difficulties and she is making a slow and steady recovery. Expectations are that she will be home again within two weeks.

Mr. and Mrs. Ernest F. Morehouse and their daughter, Alice, will be spending Thanksgiving up in Sausalito at the home of Mrs. Morehouse's sister, Mrs. Ivan Conn. The occasion is unusually special because it will be the reunion with another sister, Mrs. Milton H. Lipp, who returned on the President Cleveland last Friday from the Persian Gulf after an absence of three years. Her eleven-year-old son, Gordon, is with her, and is actually the cause of the journey to the United States at this particular time. Mrs. Lipp is going to put him in school, and will visit for a while with her family before returning to Bahrain Island, the site of the largest oil concessions in the world, where her husband is associated with one of the leading oil companies. Mrs. Lipp and Gordon flew from Bahrain to Bombay and from Bombay to Shanghai by Imperial Airways in order to board the President Cleveland.

Miss Georgia Foster, Berkeley artist, and Miss B. Lou White of Piedmont, were week-end guests of Mrs. Ida Newberry.

Mr. and Mrs. Baldwin McGaw are going to be residents of Carmel. They have leased the Willard

Wheeler house on San Antonio at Eleventh for a year. The McGaws will make some sort of an announcement concerning this tonight, when they appear at the Filmarthe Theatre for the reading of "Robert's Wife," the final presentation in their series.

Blanche and Rachel Denslow and Barbara Patton left Carmel a week ago last Wednesday to go to Palm Springs and open their Desert Inn shop.

Mrs. William N. Leyman of the Forest Hill School faculty, authority on ceramics, will talk about them and exhibit some of her work at a silver tea tomorrow afternoon given at the Forest Hill School to benefit the Carmel Community Church building fund.

Jane Coughlin, daughter of Dr. and Mrs. William F. Coughlin, celebrated her tenth birthday last Sunday. A group of her playmates were invited to come over for a party. Games were played and each guest was called upon to display her individual talents. Then refreshments were served at a gaily decorated table. Those present were Mary Agnes and Carmelita Fortier of Pacific Grove, Eleanor Chavoya and Maxine Jarrett of Monterey, and Carol Walker, Deborah Geering and Christine Lessingwell of Carmel.

Dr. and Mrs. William F. Coughlin entertained Capt. and Mrs. D. T. Todorovic of Moffett Field last week-end. A barbecue was held in their honor and the Harold Selveys and the Arthur Northrups helped entertain.

B. P. Jaggard from the San Francisco office of the Hammermill Paper Company dropped in on us one day this past week. THE CYMBAL surprised and delighted him. He carried the current issue away with him. He said it was the best ad he'd seen yet for Hammermill offset stock on which we print it.

Mrs. C. Montague Irwin spoke informally concerning her experiences with the Great Lakes-St. Lawrence Seaway project at the Monday night meeting of the Republican Woman's Club of the

Monterey Peninsula at Pacific Grove. "You have to be in politics to put anything over in business" was one of her remarks.

Dick Masten had a birthday party Wednesday night. It was celebrated rather violently at the Mission Ranch Club. Ella provided filet steaks, French fried potatoes and so on, and from there it steadily gathered impetus. Among those present were Hildreth and Dick, of course, the Tom Bunns with their house guests, the Tom Mulvins, the Taylor Pillsbury, the Al Sparks, the Ray Forces, the Carl Burrows and the George Hoppses.

After five days in bed with the flu, James Ambrose, latest adjunct to the Mission Ranch Club and former gentleman's gentleman for Basil Rathbone, stepped out for his first breath of air and promptly broke his ankle. There must be a hoodoo around somewhere.

Gay Martin and Corey Jones of Palo Alto were week-end guests of Mrs. Loa Lloyd.

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as well as

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CARMEL SCHOOL NOTES

In observance of Book Week pupils of Sunset School and the Carmel Junior High school have made class pilgrimages to the Carmel Library daily to hear Miss Barbara Wood, children's librarian, tell about the new books that would interest them. The books in this bracket, most recently acquired by the library, have been on display all week and will go into circulation Monday.

In connection with Book Week observance prizes were offered for the best book reviews to be written in each class of Sunset and Carmel Junior High. The judging was done by the library staff. THE CYMBAL herewith publishes the winning reviews in the fifth and seventh grades:

"Daughter of the Samurai" by Etsu Sugimoto.

Etsu Sugimoto was born in Japan and when she was twenty she was sent to America. When she grew older she wrote the story "Daughter of the Samurai" about her life.

Her father was a "samurai" which means he had fought in many wars, and came from a noble family. He was also a noble at the court of the Emperor. Usually if a man was a Samurai his father had been one, his grandfather, and his great grandfather and so on. So it was with Etsu Sugimoto's father, and she was proud of the fact.

I wish to tell you one of the things that happened to her.

When she was about ten she met an old Japanese lord who had just come back from America. He would tell her stories about his son in America who was two years older than she. They used to have many happy times together.

Ten years passed and Etsu grew up. One day when she and the old lord came back from their walk a servant came running out of the house and tearfully asked her mistress to come quickly. Etsu went and to her dismay she found her Mother dangerously ill. The next morning she died. Then Etsu was sent to America to marry the old lord's son.

—Louise George,
5th Grade.

"Ho Ming, Girl of New China" by Elizabeth Foreman Lewis.

Ho Ming was a twelve-year-old girl of New China. She was not at all dignified for her years, and sometimes made her Mother very angry.

Lao-Po-Po was Ho Ming's Grandmother. Her favorite occupation was talking about herself and finding fault with others.

Yuen Sen was Ho Ming's brother. He was two years older than herself and sometimes acted very smart.

Wei Ih-Seng or (Wei Doctor) was a woman doctor who could speak English as well as Chinese. She had studied medicine in Shanghai. She was a good friend of Ho Ming's.

The most exciting episode of the book was when the soldiers of the rebellion were marching through the town. They had gone looting villages and forcing young men to join their army.

When Ho Ming's family heard about the army coming Ho Ming's brother

was out in the field with their ox. Ho Ming's grandmother hid under the blankets of her bed. Ho Ming grabbed two of their best ducks and jumped into a large basket. When the soldiers stomped into the room Ho Ming nearly sneezed.

Her older sister, her mother, and father, went about the house as though nothing was going to happen. The soldiers came in and took whatever they wanted, including two fat pigs, and left. Ho Ming did not come out of hiding until the whole army had passed.

—Bonnie Dee Olson,
7th Grade.

BOOK WEEK PROGRAM

Along with the Book Week contest Wednesday, Nov. 15, Mrs. Johnson's eighth grade presented a Book Week program. The main part was given as a question-and-answer program. The questions were asked and timed by Baird Bardarson and Irving Williams. The score was tallied by Elinor Smith. The program, which was really a game, was carried on in this manner. Six people were chosen from the audience by lot. They were given ten questions each about well known books. The questions had been prepared by the class. There was prize for the winner and words of consolation for the other nine, who were the losers. The program was a lot of fun, and was conducted in a thoroughly delightful way.

—Suzanne Watson

Ah, We eat! Were the rumors that reached the two football squads that for so long a time had been tying each other in the afternoon games. Fifteen of the athletes, members of the two teams, Tigers and Jaguars, attended this banquet which was sponsored by Mrs. Helen Poulsen's cooking class. The food that was prepared by the cooking class consisted of cake and hot chocolate. Mr. O. W. Bardarson, Mr. Arthur Hull, and Mr. Francis G. Gosling made speeches. Vincent Torras, captain of the winning team, was called upon to say a few words.

—Irving Williams

AUTUMN PARTY

The ninth grade celebrated the arrival of autumn by having a class party. The room was decorated with autumn leaves, corn stalks, and pumpkins. Many exciting games were played by the class. There was dancing with phonograph music. Cider was served by the committee consisting of Martina Tait, Frances Passailaigue, Phoebe Merchant, Peggy Gargiulo, and Henrietta Erickson. The party was chaperoned by Mrs. Phyllis Walker, Mrs. Miriam Watson, and Mr. Otto Bardarson.

—Henrietta Erickson

ARCHERY DEMONSTRATION

M. R. L. Kent and Mr. J. E. Austin of Pacific Grove gave an archery demonstration to the pupils of the Carmel Junior High School. They thrilled the spectators by their 5 out of 6 bulls-eyes from such distances as 25, 35, and 50 yards. When these two experts shot in the State Archery Tournament they ranked very high. Mr. Kent showed his equipment and explained his method. The accurate shots displayed by the visitors were an inspiration for the students.

Later in the afternoon there was team

shooting by the students. Their goal was to break a balloon which was placed in the center of the bulls-eye.

—Avelline Quinn

NEW REPORT CARDS

The new report cards for the Carmel Junior High School are a far cry from the report cards of 25 years ago. Most schools are now beginning to realize that a child should be graded not only on intelligence and subject accomplishment but upon the amount of effort put into the work. Many a child in times past had come home broken-hearted because of a poor report card, and yet that child may have worked just as hard, if not harder, than the top students in the class. All this is taken into consideration in the new report cards. The ability to work with others as well as to carry individual projects to completion is given recognition in the second and third columns of the new type cards.

—Sandy Burhams

NICKEL DANCE

A nickel dance was the answer to Mrs. Phyllis Heath Walker's ninth grade's question of how to raise money for the Junior Red Cross. The dance was held in the lunch room. Emile Passailaigue acted as Master of Ceremonies. The chaperones were Mrs. Walker, Mrs. Miriam Watson, and Mr. Bardarson.

In spite of the fact that there was a football game, to which all of the ninth grade team rushed in the middle of the dance, and a rehearsal for an Armistice Day program, the money raised amounted to \$3.15.

—Henrietta Erickson

BASKETBALL

Intermural basketball has started at Carmel Junior High School. Sandy Burhams, Tony Van Riper, Dick Uzzell, and John Mooring are the four captains. There are ten players in each team, five active and five substitutes.

Sandy's and Tony's teams are in the lead, Sandy's team beat the Beavers (Dick Uzzell's team) 27 to 0 and Tony's team beat Bob Mooring's team 21 to 18.

Sandy's team includes Jim Handley, Irving Williams, Jim Greenan, Ellsworth Montgomery, Tommy Leach, Bill Askew, Bill Goss and Billy Whitehart.

Tony's team: Baird Bardarson, Milton Thompson, John Todd, Jack Mayes, Louis Levinson, Emile Passailaigue, Walter Warren, Bill Rissell, Oliver Bassett.

Dick's team: Vincent Torras, Kent Whitcomb, Russell Bohle, Bill Plein, John Wood, Orval Mead, Stanley Ewig, Garth Geering, Fennimore Bradley.

John Mooring's team: Kenneth Jones, Don Stanford, Harold Albright, Bob Holm, Jack Gansel, Bill Monroe, Donald Haskins, Bob Weir, Forrest Ladd.

Sunset School is becoming health-conscious. We now have a health committee, composed of five people, under the supervision of Mrs. Florence Morrow, school nurse. The chairman is Elinor Smith, and secretary, Peggy Gargiulo. The rest of the committee consists of Virginia Busey, Alexander Allan and Kraig Short. Some one from each room is appointed to act as health monitor. Monitors check health habits and see that windows are open when they should be. Through this we hope to reduce the number of colds during the school year.

—Kraig Short

Too busy this week, folks,
to think about my boat,
for I'm concentrating on . . .

A TOPFLIGHT

THANKSGIVING DINNER

AT 1.00

That'll Be the Talk of the Town!

JIMMY

All the Turkey you
can eat—second
helpings, gladly!
That's the spirit
of Thanksgiving

WILLIAMS' RESTAURANT

WOMAN'S CLUB CURRENT
EVENTS GROUP TO HEAR
HAL GARROTT

Mrs. David Trevett (Patty Johnson) and son, Sidney, is visiting the Sidney Trevetts in Hatton Fields.

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Breakfast • Luncheon
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compliments from your guests.
Stuffed with our famous,
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November 17, 1939

CURRICULUM STUDY AT SUNSET SCHOOL

By HELEN COWAN WOOD

I am not going to tell you what is in our course of study, because, after all, it is a professional document, couched in professional terms. I want to be very understandable, and so I am going to tell you about the structure of our school's work as though I were a mother or a father or a lay citizen of our community.

As a matter of fact that is the way we teachers went about our work on the course of study. We laid aside the professional words which might mean one thing to one person and something else to another. We laid aside traditional ways of thinking about education, and went very simply to the fundamental question:

What should be the result of education? What should boys and girls be able to do when they have finished with our schooling?

Our answer to that was a simple generality with which I am sure you will all agree. We want them to be good men and women, intelligent men and women, who can take their places in the community as able citizens, and can achieve a satisfying individual life for themselves. We want them to be prepared for success in all the normal activities of living.

What are these normal activities? What are the activities of grown people who live a good life? Well, they take care of their bodies, keep well and strong. They earn a good living and manage their money efficiently. They work well with other people, as members of committees, as officers and lay members of organizations. They take responsibility and carry their tasks through. They meet people with ease and participate in social life with enjoyment. They keep informed about community and world affairs and vote intelligently. They are intellectually curious. They read good books with understanding. They express themselves clearly in speech and in writing. They enjoy good music, pictures, rhythmic lines, felicitous phrasing. They are aware of beauty and can express that awareness in some form. They live efficiently, and they live richly.

Now, to teach boys and girls to live this good life is the task we set ourselves. It is our belief that the best way to learn to live like this is to *practice* living this way. And so we set up a school situation which provides opportunity for such living.

You have heard this called an "activity" school. An activity school is just this: a school where living goes on. Our boys and girls are having first-hand experiences wherever possible—they are doing things. If a child enjoys a good picture in the second grade, a picture that is right for his age, he will be able to enjoy a better picture in the third grade, and so on, each year growing in power, until he can appreciate art as an adult with discernment and taste. We

believe that the child who practices being a good citizen in the first grade and continues to practice good citizenship in situations which become increasingly complex through the years, will be a good citizen of his community when he is grown. The child who helps plan the spending of money through his school activities is learning to budget and buy as an adult.

That type of learning is cumulative. There is no break between school life and adult life. These things we have started him doing in school carry on smoothly for they are the very things which he will do later. The learning which began in school will go on building itself through his whole life.

We have in our course of study a long list of such real activities which it is possible to carry on at school. You all know some of the things we do here. I hope I have explained why we do them.

How about continuity? How do we organize these various experiences into a meaningful whole? How do we provide for an accumulating fund of knowledge? We have made this provision through an outline which sets up a central theme for each year's work, from the simple relationships of the child to his home and school in the first grade, to the difficult relationships of life in a changing society, which is the theme of the work in the ninth year.

How about skills, and drill? For your assurance, we believe in them! We have just as high a standard for these accomplishments as any traditional school. Our viewpoint as to method of teaching the skills is a little different. Reading, writing, arithmetic, language—these have been called the tool subjects. We teach them as tools—not as ends in themselves, but as tools to use for purposes which are important to the children. We set up situations for which the tool is necessary, situations where the child feels his need of the skill. Then we drill and drill, using all the professional techniques we know, and then we give the child a chance to use the newly acquired tool in a way which gives him satisfaction.

May I be just a little professional here in explaining our method? One of the most powerful factors in learning anything is purpose. Another is satisfaction in the use of new learning. Think about that in connection with your own learning these days.

You don't add any new skill without a purpose—swimming, driving a car, making a dress, typing. But given a purpose, and satisfaction in using your new skill, you will go through any amount of practice and drill that is necessary. And each time you practice you will learn a great deal. Imagine sewing rows of stitches on a piece of cloth if you didn't see any sense in it!

How much would you know about making a dress at some later time when you needed to make one?

MISSION ALTAR SOCIETY PLANS COSTUME PARTY

A supper and hard times costume party will be held Thursday, Nov 30, at Crespi Hall, Carmel Mission, sponsored by the Altar Society. The supper begins at 6 p.m. and dancing and games will follow.

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DENSLOW'S BOUDOIR ROOM NEW UNIQUE FEATURE

Denslow's has expanded. Its new addition is a Boudoir Room where you can find delectable bed blanket covers, baby things and many-mirrored gadgets for the boudoir. In this warm and luxurious atmosphere you're inclined to expand yourself. It has that effect.

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Stanford Students To Talk at Sunset Monday Evening

John R. Clarke and William Blair, students at Stanford University and members of the Stanford Speakers' Bureau, will appear as a special feature of the Monday evening series conducted by R. J. Gale next Monday, Nov. 20, at 7:45 p.m. in Sunset School Library.

Clarke's subject will be "Modern Man in Search of a Book." Clarke advocates searching the by-paths for literary morsels which add tone to living. The trail leads strangely through the ages to oriental, mystic, even monkish writers, but only books without boredom are admitted in this canvassing of small and swift literary bombshells.

Blair talks on the topic, "I Collect Autographs." He will exhibit some of his own extensive collection which includes such signatures as those of Mussolini, the Duchess of Windsor, Jane Addams, Jean Harlow, Babe Ruth and Toscanini. He will tell of both successes and failures in the pursuit of his hobby.



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A DOLL'S HOUSE

Directed by Charles McCarthy

FIRST THEATER IN CALIFORNIA, MONTEREY
NOVEMBER 24, 25, 26 at 8:30 p.m.

Tickets: \$1.10 and 55 cents, inc. tax
On Sale at Stanford's, Carmel

An Open Letter to Mike Murphy About His Service Station Application

Dear Mike:

In an issue of THE CYMBAL some 12 years ago I addressed an open letter to you on a matter of public interest. You ignored the letter, but continued to remain on friendly terms with me. Herewith I write you another one—again on a matter of public interest. I hope that you will recognize the sincerity of my motive now as you did in 1927 and continue your friendship for me. But I hope, even more, that you will not ignore this letter. For your own good I hope you won't.

It has to do with your application for a permit to build a gasoline service station on the property you own at Ocean avenue and Junipero street, an application which was denied by the city council at its most recent meeting. It has to do particularly with what you now intend to do in the matter or, perhaps more accurately, what your attorneys induce you to let them do. If it is their counsel to you to let them take legal steps to compel the city to grant that permit, I hope that you will not give them your consent.

I don't know enough about our zoning law under the provisions of which the city council acted in denying your application to know if it is sea-worthy. There may be a hole in it somewhere and it is possible that if you permitted your attorneys to take the case to court you would win the court decision. You might win the decision, but I doubt if you would win anything else. In fact, I am pretty sure that you would lose much more than you would win.

I am as certain as anyone can be about such things that the people of Carmel stand just about ten to one as opposed to a service station at that corner. Along this line, let me say something about petitions—the petition presented to the council against your application and the petition your Mr. Handley told the council he could obtain in support of it.

I am as cognizant as you are of the actual self-interest of those who instigated the circulation of that petition of opposition. But I also know that many of the signers of it were entirely disinterested persons who in signing were thinking solely of the welfare of Carmel. And I also know, as you must, that there are many more persons in this city who, with the public interest in mind, would have put their names upon it had it not been for personal friendship for you or the feeling that they are under obligations in some way to the Murphy Company.

As for Mr. Handley's proposed petition of support of your application the same situation exists. It would not be difficult at all for Mr. Handley to get the signatures of many who, although they might honestly oppose a service station at

that corner, would express their friendship for you and their obligation to your company by lending their support to your desire.

On both sides, you profit by open, public petitions. But you would not profit by a secret ballot on the matter, a ballot by which the citizens of Carmel could vote without disclosing their identity. I tell you in all honesty, and my ear to the ground covers a lot of territory, that you would lose such a decision by an overwhelming majority.

You cannot afford to antagonize this majority in Carmel. You are in the sort of business that would make a decision to fight this action of the council a bad commercial blunder. Personally, I don't think that you want to fight it. Personally, I believe that you know in your wisdom what it would cost you. I am hoping that you won't let yourself be led into doing it.

Attorneys in a civil case cannot go into court without the consent of their client. The people of Carmel know that.

As a final word:

People are always leaping on me for the absence of what they call "constructive criticism" in THE CYMBAL. All right, how's this:

Build a beautiful apartment house building on that property, with an open court smack on the corner. Something with the charm of the Seven Arts Building or the Normandy Apartments. I'll bet you'd rent every apartment in a hurry, and keep them all rented.

In all sincerity

—W. K. BASSETT

+++

Construction work is still under way on the west side highway in the vicinity of Gustine, with traffic being taken through by pilot car and delays of 10 to 15 minutes will be encountered, reports the Stockton office of the National Automobile Club. Work is scheduled for completion about November 18.

DOG DAYS— AND NIGHTS

Edited by JESSIE JOAN BROWN

There is the merry sound of many baby feet patterning around Marie Short's residence these days since the arrival of Bridget Short's three little offspring, Ibity, Bibity and Sibity. (Bridget had planned on four.)

Bridget is extremely proud of her beautiful children and insists on showing them off to everyone who comes to the house. Three little Dachshund puppies can get into a lot of mischief and it takes the combined efforts of the entire household to try to keep them under control. (The other four-footed members of the family consist of Brenda, Bridget's daughter; Shawn, a big German Shepherd, and Susie and Sammy, the Siamese cats, so Bridget has lots of assistance there.)

Brenda, Bridget's daughter by a former marriage to Joel Sullivan (their wedding was the outstanding canine social event of last winter), is busily knitting the puppies each a sweater. She says it will take her twice as long as usual to knit them because they have to be knitted twice as long as usual. Sounds a bit confused!

Speaking of Dachshunds, word comes that the well-known Kelly Brinig, a former villager, is now the proud father of a son, Rover. Kelly is now staying in Santa Fe, New Mexico, with his attractive wife, Minnie.

He lived here several years ago with his master, Myron Brinig, the author. Kelly will be remembered by many a village belle as the dashing young man-about-town who always wore a sporty green collar and who had such a way with the ladies.

A dark gentleman passed through Carmel last week-end. He was a very attractive Chow most appropriately named Blackie, for he was as black as the Ace of Spades from the tip of his tail to the tip of his tongue. He was accompanied by his master and mistress, Dr. and Mrs. John F. Martin of San Francisco.

The feminine weakness for dark and handsome men being what it is, Blackie created something of a furore as he swaggered up Ocean avenue giving the

local girls a decided thrill.

That huge, handsome black German Shepherd seen with Elaine Carter is her new protege, Toro, and he really is worth seeing.

Toro is only ten months old, but he is very large for his age. He is just an overgrown country boy who isn't used to city ways, but he is learning quickly. He came from the Scotch Highlands and had never seen sidewalks or bright lights or automobiles or any of the other sophisticated trappings of Carmel life. They bewildered and confused him at first, especially the noise and people, but now he is used to them. He loves to sit in the car, parked on Ocean avenue, and watch the people and cars go by.

Toro is very handsome and very intelligent and he gives promise of becoming a definite personage on the Carmel canine scene.

+++

Sam Jackson, feature editor for Associated Press, was a guest at Del Monte this week while he chased around the Peninsula on the trail of the Asilomar butterflies.

Mesdames et Messieurs

Are your nice things . . . silks, underthings, linens, husband's shirts . . . being laundered to your complete satisfaction? ("We do these things by hand, of course . . . in the French manner . . . at prices you pay for ordinary machine washing

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Wise is the mother who knows
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rich, wholesome, health-giving
milk—the food that Nature
provided for the young
and new on earth

—and lucky is the baby who
has such a wise mother, for
baby's fast-growing body will
have the elements—Vitamins
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YOU SHOULD WANT TO KNOW

STATISTICS ON THE TOWN

Carmel, in a pine forest (Carmel-by-the-Sea on the unashamed records, and "nested" in a pine forest, according to realtors), on the shore of the expansive Pacific Ocean, is about 130 miles south of San Francisco by road and rail, and about 330 miles north of Los Angeles (God help us!) by the naturally beautiful but peace-devastating new coast highway.

Within our corporate borders dwell during tranquil nine months of the year about 3,000 human beings of varying degrees of personal charm and about 1297 dogs, all lovable. We cover a geographical area of 425 acres and have 1416 dwellings. We tolerate 164 separate and distinct places of business.

Directly adjacent to us, but not within our municipal city limits are residence sections known to us as Carmel Point, Carmel Woods, Pebble Beach, Hatton Fields and the Mission Tract, with an estimated aggregate population of 1000 humans. Dogs 187. Also using us for shopping purposes are Carmel Highlands, where State Senator Ed Tickle runs Highlands Inn, and the Carmel Valley. They have an estimated population of 400 humans. Dogs 88.

That gives us about 4,400 human beings and 1,572 dogs in "metropolitan" Carmel.

CITY OFFICES AND WHO ARE HOLDING THEM NOW

Five members of the city council who, with their designated commissions, are: Mayor and Commissioner of Finance—Herbert Heron. Commissioner of Police and Lights—Everett Smith. Commissioner of Streets—Clara Kel-

logg. Commissioner of Fire and Water—Bernard Rountree. Commissioner of Health and Safety—Hazel Watrous. The above get no pay. City Clerk and Assessor—Saidee Van Brower. Telephone 110. City Treasurer—Ira D. Taylor. Appointive offices with their incumbents are: City Attorney—William L. Hudson. Police Judge—George P. Ross. Telephone 1003. Building Inspector—B. W. Adams.

Telephone 481. Tax Collector—Thomas J. Hefling. Telephone 376. Police Department—Chief Robert Norton. Patrolmen, Earl Wermuth, Roy Fraties, Leslie Overhulse, Robert Walton. Telephone 131.

Fire Department—Chief Robert H. dig. Chief and 21 members are volunteers. Two paid truck drivers. Fire House on Sixth avenue, between San Carlos and Mission streets. Telephone 100.

Park and Playground Commission—Corrum Jackson, chairman.

The City Hall, to which we point without pride, is on Dolores street, between Ocean and Seventh avenues.

The council holds its regular meeting there on the first Wednesday after the first Monday of the month at 7:45 p.m.

PUBLIC LIBRARY Ralph Chandler Harrison Memorial Library is at the north-east corner of Ocean avenue and Lincoln street. Hours

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RANCHO CARMELO

Annual Thanksgiving Feast
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A Thanksgiving Day in the Carmel Valley where the invigorating air, the vistas of mountain and river, give zest to the best food you will find anywhere on this great American holiday!

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just a few miles' drive down the coast ...

a pleasant ride on Thanksgiving Day ...

to a Dining Room known the world over to connoisseurs of fine food ...

where Thanksgiving Dinner will be served at 1.50

A view of the ocean, an atmosphere of quiet refinement ...

a perfect Thanksgiving Day setting.

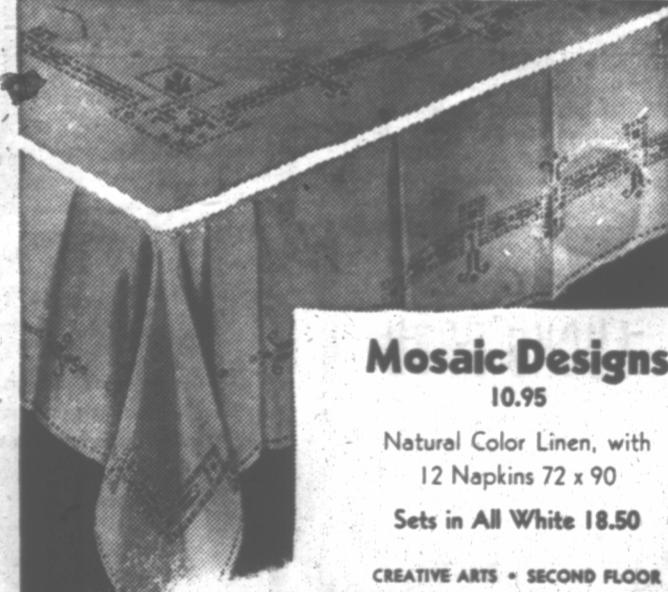
Fine Wines are available for discriminating palates.

For reservations please telephone Mr. E. H. Tickle at Carmel 350

Highlands
Inn

Thanksgiving Linens for the HOLIDAY FEAST

Laces in Creative Arts Department, Second Floor
Damasks, Main Floor



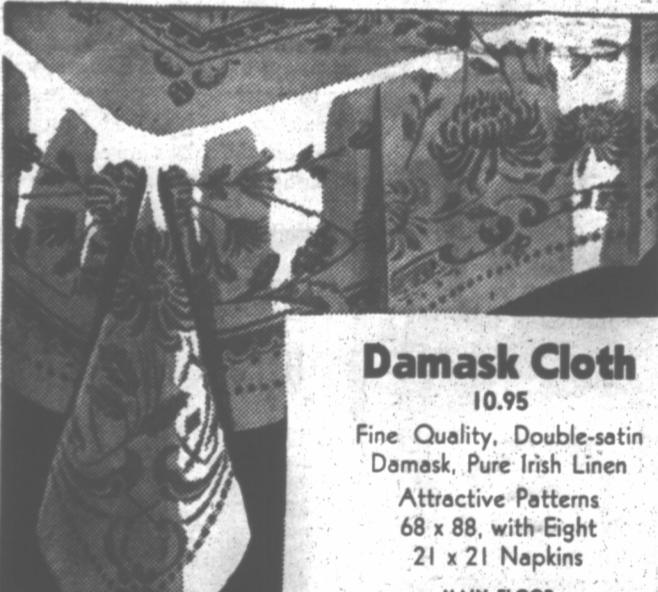
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Natural Color Linen, with 12 Napkins 72 x 90

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Fine Quality, Double-satin Damask, Pure Irish Linen

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Beautiful, Guaranteed, Hand Drawn Borders, in Colors 54 x 72
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**BUSINESS DIRECTORY
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are 11 a.m. to 9 p.m. Closed Sundays and holidays. Books free to permanent residents. A charge of \$3 a year is made to permanent residents in the Carmel district outside the city and owning property inside it. A deposit of \$3 is required of transients, retained at the rate of 25 cents a week during use of the library.

The library board of trustees meets every second Tuesday of the month at 10:30 a.m.

The library possesses the Ralph Chandler Harrison collection of original etchings, part of which is continually on display.

Anybody living in the county may apply for a county card and obtain county library books through the Carmel library.

CARMEL ART INSTITUTE

Seven Arts Building. Classes in all arts and crafts. Kit Whitman, director. Telephone 1222.

ART GALLERY

The Carmel Art Association Gallery, open to the public, displaying the original work of Monterey Peninsula artists, is on the west side of Dolores street, between Fifth and Sixth avenues, a block and a half north of Ocean avenue. The hours are 2 to 5 p.m. every day or mornings and evenings by appointment. Call 327. Mrs. Clav Otto, curator.

CARMEL MISSION

Mission San Carlos Borromeo del Rio de Carmelo. Founded 1770 by Fray Junipero Serra. Drive south on San Carlos street, continuing on winding paved road quarter of a mile. The Rev. Michael D. O'Connell, pastor. Telephone 750. Regular masses Sunday, 7, 9 and 11 a.m. Visiting hours, weekdays, 9 to 12 m., 1 to 5 p.m. Sunday, after masses.

CHURCHES

All Saints' Church (Episcopal). East side of Monte Verde street a half block south of Ocean avenue. The Rev. Card. J. Hulasew, rector. Telephone 230. Services: Sunday at 8 a.m. and on the first Sunday of every month also at 11 a.m. Morning prayer and sermon, 11 a.m.

Community Church. Lincoln street, half a block south from Ocean avenue. The Rev. Wilber W. McKee, D.D., pastor. Telephone 977-J. Services: Worship, Sunday, 11 a.m. Sunday School, 9:45 a.m. Junior League, 5 p.m. Epworth League, 7 p.m.

First Church of Christ, Scientist. East side of Monte Verde street, north from Ocean avenue a block and a half. Services: Sunday, 11 a.m. Sunday School, 9:45 a.m. Wednesday evening meeting, 8 p.m. Reading room, south side of Ocean avenue between Lincoln and Monte Verde. Open daily from 11 to 5 and evenings (except Sunday and Wednesday) from 7 to 9. Holidays, 1 to 5 o'clock.

THEATERS

Carmel Theatre. In downtown district, Ocean avenue and Mission street. L. J. Lyons, resident manager. Regular motion picture programs every evening, with matinees every day during summer. Telephone 282.

Filmarte Theatre. West side of Monte Verde street between Eighth and Ninth avenues. Richard Bare, manager. Exceptional films shown regardless of age or origin. Evening performances 7 and 9 o'clock; matinees Saturday, Sunday and Wednesday at 2:30 p.m. Telephone 403.

Forest Theater. Natural amphitheater in pine woods. Owned by city in park and playground area. Mountain View avenue, three blocks south of Ocean avenue.

CARMEL GUILD OF CRAFTSMEN
Court of the Golden Bough on Ocean avenue is the location of the Guild shop where articles made by the various members are on sale. Guild Workshop

is located on Mission street at the rear of Ella's Southern Kitchen. Here groups work at their varied crafts.

POST OFFICE

South-east corner of Ocean avenue and Mission street. Irene Cator, postmaster.

Mail closes—For all points, 6:40 a.m. and 5:40 p.m. For all points except south (air mail), 1:40 p.m. Sundays and holidays, 6:40 a.m. only.

MAIL AVAILABLE

From all points 10:45 a.m. Principally from north and east 3 p.m. and 8:30 p.m. This includes Saturday, but the windows close on Saturday at 12 m. They are closed all day Sunday, but mail is placed in the boxes in the morning before 10:45 a.m.

RAILWAY EXPRESS

South side of Seventh street, between Dolores and San Carlos streets. Ira D. Taylor, manager. Telephone 64.

TELEGRAPH

Western Union. East side of Dolores street, between Ocean and Seventh avenues. Telephone 630 or Call Western Union.

POSTAL TELEGRAPH

Telephone, Call Postal Telegraph.

BANKS

Bank of Carmel. North side of Ocean avenue between Dolores and San Carlos streets. Charles L. Berkey, manager. Telephone 312.

Monterey County Trust and Savings Bank (Carmel Branch). West side of Dolores street between Ocean and Seventh avenues. J. E. Abernethy, manager. Telephone 920.

PUBLIC UTILITIES

Pacific Gas and Electric Company. West side of Dolores street, between Seventh and Eighth avenues. L. G. Weer, manager. Telephone 778. If no answer, call 178.

Pacific Telephone and Telegraph Company. South-east corner of Dolores and Seventh avenue. Telephone 20.

Water Company. Monterey County Trust and Savings Bank Building on Dolores street. Telephone 138.

TAXI SERVICE

Joe's 24-hour service. Ocean avenue, next to library, and Sixth and Dolores. Telephone 15.

Greyhound 24-hour service. Ocean avenue and Dolores. Telephone 40.

MONTEREY TRAINS

Southern Pacific Depot, Monterey.

Telephone Monterey 4115. Northbound train direct to San Francisco, 8:40 a.m. Northbound by railroad bus for connection at Salinas, 2:41 p.m. Southbound, direct pullman to Los Angeles, 8:22 p.m. Southbound, by bus to Salinas, connecting with Daylight Limited, 9:39 a.m. Arrivals from North, 11:12 a.m., 12:13 p.m. and 11:35 p.m. Arrivals from South, 7:40 a.m., 4:23 p.m. and 7:35 p.m.

STAGE SERVICE

Monterey stage office. South-east corner of Sixth and Dolores. Telephone 15.

Leave for Monterey, A.M.: 8:10, 9:15 and 11:45. P.M.: 12:45, 2:30, 3:45, 5:30 and 6:30. Leave Monterey for Carmel, A.M.: 9:00, 11:20. P.M.: 12:20, 1:30, 3:15, 4:30, 5:45 and 7:00.

BUS SERVICE

Pacific Greyhound Lines. Carmel office, south-west corner of Sixth and Dolores. Tel. 40. Departures from Carmel: North-bound, 6:10 p.m. South-bound, 11:34 a.m. Departures from Monterey: North-bound, A.M.: 7:50, 9:35; P.M.: 1:10, 2:40, 4:20, 6:25. South-bound, A.M.: 9:00, 10:55; P.M.: 6:25, 10:00.

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Walter Nielsen is going to open a grocery store down at Twenty-nine Palms. Harold will hold the fort in Carmel, beginning in about ten days, when Walter goes down. He's taking Walter Tennis with him.

LEGAL NOTICES

NOTICE OF FILING OF ASSESSMENT AND TIME OF HEARING.

NOTICE IS HEREBY GIVEN that on October 27th, 1939, a diagram and assessment were filed with the undersigned Secretary covering the sum due the contractor for the public improvement performed by it on Camino Del Monte, Pico Avenue, Cabrillo Street, Valley Way, Carpenter Street, Guadalupe Avenue, Santa Rita Street and Santa Fe Street, all as described in Resolution of Intention No. 104 passed April 7, 1939 by the Sanitary Board of the Carmel Sanitary District, reference to which resolution is hereby made for a description of the work and of the assessment district therefor, the bonds to be issued on unpaid assessments, and

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THREE-BEDROOM HOUSE with 2 baths. On The Point. Fine marine view. Reasonable. BETTY JEAN NEWELL, Dolores & 8th. Tel. 303. (20)

GUEST HOUSE—room with bath, for one woman. Limited kitchen facilities. Close in. Terms for long rental. Tel. Carmel 50. (tf)

WANTED by young business woman: young woman to share expenses in house near Ocean Avenue. Telephone 531-M. (tf)

FURNISHED HOUSE 12 miles up Carmel Valley. Three bedrooms, two baths. Very reasonable to right party. Address Cymbal office, L-58. (tf)

DESIRABLE HOME, four bedrooms, two baths. Fine view. Reasonable rent. Tel. 586. (tf)

YOUNG MAN will share attractive cottage with 2 men or couple. Reasonable rent. Near town. Tel. 586. (tf)

14—ROOMS FOR RENT

ATTRACTIVE SUNNY heated room adjoining bath. Tel. 1176-M after 4. (20)

34—PLACE TO LIVE WANTED

WANTED TO BUY OR LEASE: small, attractive house, close in, by business woman. Carmel P. O. Box 1612. (tf)

29—JOBS WANTED

ODD JOBS WANTED helping make life pleasanter for shut-ins, old people with poor eyesight, invalids, etc. Can read in French, German or English; do errands or help with bathing, cleaning and other forms of practical nursing requiring an hour or two a day. L-55 Cymbal office. (tf)

18—WANTED

Automobiles

LATE MODEL CAR wanted. Have residence lots to trade for it. Address L-59, Cymbal office. (tf)

24—LOST AND FOUND

SCOTCH TERRIER LOST in vicinity of Carmel Highlands. Reward. Tel. Carmel 444. (tf)

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CARMEL WOODS

And Build
The F.H.A. Way

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Lower Prices
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Easy Monthly Terms

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Full Details
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IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of
LOUIS CHAPMAN RALSTON,
Deceased.

No. 6613

NOTICE OF HEARING PETITION FOR PROBATE OF WILL

—

A document purporting to be the Last Will and Testament of Louis Chapman Ralston, deceased, having been produced and filed in this Court, together with a petition for probate thereof, and for Letters Testamentary, to be granted and issued to Beatrice Ralston, said petition is hereby set for hearing by the Court on Monday, the 4th day of December, 1939, at 10:00 o'clock, A.M., of that day, at the courtroom of said Court, in the courthouse at Salinas, Monterey County, California, at which time and place any person interested may appear and contest said will and file objections in writing to the granting of said petition.

Witness my hand and the seal of the Superior Court this 16th day of November, 1939.

(Seal of the Superior Court) C. F. JOY, Clerk.
By Edna E. Thorne Deputy.

SHELBY RALSTON,
Carmel, California.

Attorney for Petitioner.

First date of publication, November 17, 1939.

Last date of publication, December 1, 1939.

November 17, 1939

League Discusses National Policy

Mrs. Russell Scott, at the Monday morning meeting of the Government and Foreign Policy group of the League of Women Voters at the home of Mrs. Karl Rendtorff, reviewed George Fielding Eliot's article on America's Military and Foreign Policies which appeared in the November *Harper's* magazine. An animated discussion followed upon what constitutes our national defense and what we should defend.

Judge Mary M. Bartelme was hostess to the Child Welfare Group Wednesday. This newly organized group is emphasizing delinquency and bringing it close to home, meaning, they're concerned with the behavior of our Carmel youth on the occasion of the recent Hallowe'en party.

On Monday, Nov. 20, the World Affairs section under the direction of Mrs. Rendtorff meets at the Rendtorff home at 2 p.m.

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MAY ROSECRANS ENTERTAINS LA COLLECTA CLUB

May Rosecrans was guest of La Collecta Club this week and gave two of her readings for the program. Mrs. D. E. Nixon was hostess and there were 16 members and three guests present. The two other guests were Miss Ruth Huntington and Miss Lily Bunting.

Mrs. Gertrude Pryor will be hostess at the next meeting, December 6, to be held at the home of Mrs. Mildred Melrose who will also be in charge of the program of "Period fashions and more fashions." Mrs. Howard E. Timbers will assist her in arranging it.

Wednesday's meeting had a feeling of autumn and harvest about it. Brilliant autumn leaves decorated the house. Cider, apples and fried hot cakes were served.

+ + +

Mrs. Charles Bailey of Berkeley is visiting her son and daughter-in-law, Mr. and Mrs. Lansing Bailey, of Carmelo and Tenth. She will be here for several weeks.

"Thunder Afloat" Comes to Carmel Sunday; "The Mikado" Will Be Here for Thanksgiving

It's "Thunder Afloat" at the Carmel Theatre for the Sunday attraction that seeps over into the first two days of our working week. This is a World War No. 1 story, spirited, the blurb calls it, and telling of those little-known days when enemy submarines invaded American coastal waters and sank 86 ships before an improvised fleet of wooden sub-chasers put an end to their campaign of frightfulness. Wallace Beery, as *Jon Thorson*, untidy captain of a tugboat in a small New England seaport, joins the United States Navy and wants to fight the war single-handed after a U-boat has sunk his beloved craft. Chester Morris supports Beery in the second male lead as *Rocky Blake*, rival tugboat owner. Virginia Grey handles the romantic interest as Beery's daughter. "Thunder Afloat" is a good, meaty, American melodrama about a chapter in history which previously had been almost unrecorded.

For Thanksgiving Day celebration, which includes Thanksgiving

Eve, the Carmel Theatre in the person of sartorially correct Leo Lyons proudly presents "The Mikado" in technicolor which Universal releases with Kenny Baker, Jean Colin, Martyn Green, John Barclay and Constance Willis in the principal roles. Martyn Green is a star of the D'Oyly Carte Opera Co. and this is his screen debut.

"The Mikado" opened for the first time 54 years ago. It is the most popular show of any kind that has ever been written. At one time there were 117 road shows playing it simultaneously in this country. In making this film in an ultra-modern medium, director Victor Schertzinger followed exactly the instructions laid down by W. S. Gilbert for the first performance. Perhaps that is why some critics have compared it to "Snow White." However, producing Gilbert and Sullivan is a ritual and remains as changeless, as charming, as the painted court etiquette on an old Chinese porcelain. —M. W.

SAY, DO YOU WANT TO BE AN ORTHOPEDIC MECHANIC?

If you have aspirations to be either an orthopedic mechanic at \$2,000 a year, or a junior engineer at same salary, or an associate textile engineer at the neat little pay of \$3,200 annually, get in touch with Fred Strong at the Carmel post office. He's the secretary of the U.S. civil service board of examiners for this section and he can give you the details about these jobs.

+ + +

BROTHER OF CLARA BAKER DIES IN SAN JOSE

Miss Clara Baker of the Carmel library staff was notified Monday of the sudden death of her brother, Dr. Morgan Dillon Baker, in San Jose. Dr. Baker, a native of Stock-

ton, had practiced medicine for 35 years but ill health had forced him to retire. He leaves a wife and five children. Dr. Baker spent a good deal of his time visiting his sister in Carmel and those friends of hers who became acquainted with him were deeply impressed by his warm personality.



318 Years Ago...

Governor Bradford proclaimed a day of prayer and thanksgiving, after the first harvest, to his little band of New England Colonists. They had suffered cold, hunger and untold hardship so that they could live in a free land

150 years later, the Revolutionary War, and more sacrifices and hardships, so that we might have a free country

And later, the pioneers and the builders who, through suffering and privation, created the richest country on earth

Honestly, haven't we much to be thankful for, next Thanksgiving Day?

Nielsen Bros.

57 and 964

Turkeys . . . We have purchased a special lot of extra fancy, very fine quality birds. They will assuredly please the most fastidious Thanksgiving Day diner.

A full line of Birdseye Frosted Foods

Vegetables . . . With special holiday dinners, often too little thought is given to the quality of the vegetables. We beg to call your attention to the fact that our vegetables are kept 'Garden-fresh' in our specially constructed Vegetable Refrigeration Vault.

Wines & Liqueurs . . . To whet the appetite and sharpen the palate and to enjoy the dinner to the fullest measure. Aperitifs—Sandeman's Sherries. Dry Sack Sherry. Vermouth. Amer Picon. Dubonnet. Dinner Wines—St. Crispin, white Bordeaux, St. Julien, 1929. Chateau Pontet Canet, 1939. Bellows Bordeaux Rouge and Bordeaux Blanc. Beringer Bros. Concannon and Wente Bros. California Wines. After Dinner—Bellows & Co. Fine Cognac Brandy. Otard VSOP Brandy. Benedictine. Cointreau. Creme de Menthe, etc. Champagne—Veuve Clicquot (fine vintage). Mumm's Cordon Rouge. Charles Heidsick. Paul Masson.

• Gruber Tree Ripened Olives. Manzanilla Pimiento Stuffed Olives. Sunland Green Ripe Olives. Old Monk Colossal Ripe Olives. Preserved Pickled Tid Bits.

Miscellaneous . . . The Fruits are especially purchased for Thanksgiving, assuring fine flavor and freshness. Fresh, Hawaiian Papaya. Bulk Walnuts, fancy. Assorted Nuts. Younger's After Dinner Mints. Gobelins Miniature Chocolates (prepared especially for Nielsen Bros.). First Family of Virginia Cookies. Nielsen's Special Blend of Mocha & Java Coffee, freshly ground.

Alvin Beller, artist, member of the Carmel Art Association and son of Mrs. Clara Louise Beller of Carmel, is spending the month of November in Mexico. He is working out of Mexico City, is painting and taking colored movies.

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Little Things Make the Dinner a Grand Success . . . Fresh, frozen Eastern Oysters for a superlative Turkey Dressing. Romanoff Caviar. Beluga Malossve Caviar. L'Aiglon Filet of Anchovies. Ankora Turtle Soup, with Sherry. Crosse & Blackwell's Soups.

Edam Cheese, Holland. Camembert. English Stilton Cheese in wine. Gorgonzola Cheese in wine. Cheddar Cheese in wine. Kaukauna Klub Cheddar Cheese.

Brand's Pickled Walnuts. Major Grey's Chutney. Brand's Mixed Herbs, Sage, Tarragon and Mint. Crosse & Blackwell's Walnut Sauce. Brand's Mint Jelly. C & B Hard Sauce. Old Monk Dressing.

Isle of Golden Dream Sliced Papaya. Hawaiian Guava Jelly. Cluster Raisins, fancy. Sweet Pickled Figs in miniature wood kegs. Siskiyou Mt. Pure Apple Cider. Raffeto Sugar Spiced Cranberries. Ocean Spray Cranberry Sauce. C & B Old Fashioned Fig Pudding. Plum Pudding. Date Pudding. Mince Meat, fancy. Richelieu, Raggedy Ann Fruits.